

## Your insights on Garema Place

Garema Place public realm upgrade

Key engagement insights and design feedback

July 2023



| Comment   | Response  |  |
|---|---|--|
| Furniture and outdoor dining  |   |  |
| Furniture and public outdoor dining<br>Respondents felt there was not currently<br>enough seating in Garema Place, particularly<br>in the sun.<br>Community requested more seating with<br>backs and arm rests, seats that face each<br>other as well as moveable ones. | The next phase of design will consider the<br>feedback and look to include comfortable robust<br>furniture suitable for all users. Consideration will<br>also be given to moveable tables and chairs, and<br>well as seats in the sun and shade.  |  |
| Outdoor dining<br>Provide consistent high quality outdoor dining<br>in Garema Place, that allows for easily<br>navigation through the space.<br>Please do not reduce space available to<br>businesses for outdoor dining areas.   | The Authority will consider opportunities to<br>support easy navigation through Garema Place, as<br>well as a high-quality environment. This will<br>include consideration of both public outdoor<br>dining, but also working with business to guide the<br>location and quality of their outdoor dining<br>offerings.<br>The design will not reduce existing approved<br>outdoor dining areas. In late 2023 the Authority<br>will work directly with relevant businesses to<br>discuss the final design in detail. |  |
| Surrounding buildings and businesses  |   |  |
| <b>Existing old shops and buildings</b><br>Refresh surrounding buildings and businesses.<br>This included suggestions for new commercial<br>offerings and street edge uses.   | The Authority wants to encourage building owners<br>to present a freshened or upgraded asset and shop<br>front condition to Garema Place. The Authority will<br>continue to work with business and building<br>owners to support the urban renewal effort.  |  |
| Planting  |   |  |
| Planting – trees and shrubs<br>For seasonal shade and sun, to enhance<br>comfort and microclimate opportunities and<br>support wildlife and increase biodiversity and<br>sustainability.  | In response to feedback the Authority is looking to<br>ensure all existing trees will be retained. New<br>deciduous trees will be incorporated with<br>consideration of different species to support<br>biodiversity.   |  |
| Maintain all existing trees and where possible<br>increase the number of trees for summer<br>shade but still allow for winter sun.  | Discussion continues about the opportunity for successional planning changing tree species for  |  |



| ACT<br>Government | CITY<br>Renewal<br>Authority |
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| Garden beds of local lush endemic mid-level<br>plants was preferred. Plantings create a<br>beautiful, relaxed, attractive, and ambient<br>place to meet and spend time, and break up<br>the drab city feeling. | better public health effects, maintenance, and<br>cultural referencing.<br>The planting palette will look to learn from the<br>success of City Walk as well as feedback from<br>stakeholders and community groups. This may<br>include local endemic species, in discussion with<br>First Nations. |
|--|--|
| Impact of proposed trees and shrubs on<br>properties and tenants<br>Ensure proposed new trees don't block views<br>from adjacent properties, and ensure they<br>don't limit outdoor dining opportunities.      | Adjustments have been made to the design to prevent this impact.   |
| General project support  |  |
| <b>Community is supportive</b><br>Enthusiastic about seeing Garema Place get<br>an upgrade.  | The Authority will continue to work with our design<br>consultants to deliver the aspirations of the<br>community.   |
| Public art   |  |
| <b>Big Swoop – stay or go?</b><br>Desire to have Big Swoop and the Cushion<br>sculptures remain in or around Garema Place<br>and increase interactive art and focal points.                                    | The Big Swoop is a temporary piece of artwork.<br>The Authority will consider options for the Big<br>Swoop in and around Garema Place during<br>detailed design.<br>It is intended for the cushion to be retained in<br>Garema Place near Bunda Lane entry.  |
| Space lacks a focal point  | The Authority is working with the First Nations  |
| Respondents felt that the space lacks a focal point or draw card in the proposed design  | community to deliver a cultural and interpretive<br>narrative to provide a focal point with the design.  |
|  | The present design provides a clean canvas for the<br>Ngunnawal cultural response where key designed<br>infrastructure could deliver multiple opportunities.   |





| Playfulness                                     | The current design presents a clean canvas to         |
|---|---|
| Respondents felt that the aspiration to include | include playful elements. The Authority will          |
| playfulness was not yet reflected within the    | priorities exploration of playfulness during the next |
| design and needed further exploration.          | stage of design to ensure this aspiration is          |
| Specific representation regarding               | delivered in a manner that suits the setting and      |
| opportunities for playful elements to be        | purpose of Garema Place.                              |
| included, footpath treatments, climbable art,   |   |
| water and lighting.                             |   |
| Aesthetic appeal                                |   |
| Our Australian Capital City                     | The design provides a refreshed modern plaza that     |
|   | is flexible to allow for a capital City response as   |
| It was noted that the proposed design doesn't   | well as events and activation opportunities.          |
| appear to let you know that you are in the      |   |
| heart of Australia's capital city, with the     | The Authority is working with the First Nations and   |
| opportunity for Ngunnawal representation        | Ngunnawal community to deliver cultural and           |
| noted.  | interpretive narrative to the place that could        |
|   | provide a focal point for the design.                 |
|   |   |
|   |   |
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|   |   |
| Maintenance                                     |   |
| Maintenance and cleaning                        |   |
| Concern was expressed for lack of               | The new decluttered space with the new public         |
| maintenance over the years, and discussion      | realm design will provide a refreshed modern          |
| about future maintenance needs.                 | space, that will be easier to maintain and keep       |
|   | clean.  |
|   | The City Place Team carry out daily cleaning and      |
|   | general maintenance every morning to the Garema       |
|   | Place and City Walk precinct.                         |
| Homelessness                                    |   |
| Homelessness – what can you do                  | The Authority will continue to work with the          |
| Concern for those sleeping rough and desire to  | Community Service Directorate to understand how       |
| provide additional support to help them get     | to support our community.                             |
| back on their feet.                             |   |
| Antisocial behaviour                            |   |
| Antisocial behaviour a problem                  | The Authority will work with Justice and              |
| Concern over anti-social behaviour in Garema    | Community Safety Directorate, Police and business     |
|   | owners to reduce anti-social behaviour in and         |
| Place.  |   |
| Place.  | around Garema Place                                   |





| Variety of day and night use<br>How to strike a balance between day use and<br>night use.  | As the heart of the City, supporting an active<br>space throughout the day and night is critical. The<br>design provides the opportunity for a flexible<br>space that can be both active during the day and<br>the evening.<br>Improved lighting will further encourage night-<br>time activity. Opportunities for playful artistic<br>lighting will be considered to provide variety and<br>intrigue.   |
|--|--|
|  | Access paths for heavy vehicles for bump in and out will be designated for structural strength.  |
| Size and shape of useable space<br>Flexibility and maintaining large events space<br>opportunities.  | The design provides a new uncluttered, one level<br>surface with new events infrastructure, increasing<br>overall useable space to support a wide variety of<br>events.  |
|  | As detailed design occurs consultation will be ongoing with event organisers   |
| Pavement   |  |
| Current paving   Paving is long overdue for a refresh and is a hazard for safety and accessibility.   Rising tree roots lifting paving   Colour of concrete paving   Not all grey! | The project intends to replace existing paving and<br>provide a single level space to ensure provide a<br>consistent level surface and improve accessibility.<br>The new design reduces the effect of the Plane<br>trees rising roots by installing large planting beds<br>over root zones instead of the paving. This also<br>increasing permeability and sustainable outcomes.<br>The project aims to replace all the old pink and<br>grey cobbled pavers.<br>The detailed design phase will include further work<br>to understand opportunities to provide different,<br>types, scales and paving colours that are<br>appropriate to the place. |
| Lighting<br>Old types of streetlights  | New functional lighting is included in the design to   |
| Lighting was desired to increase the feeling of safety at night and to add to the atmosphere.  | improve the perception of safety.  |





|                                    | A anthestic and autistic lighting is included to    |
|------------------------------------|---|
|                                    | Aesthetic and artistic lighting is included to      |
|                                    | provide a vibrant evening atmosphere and a point    |
|                                    | of difference for the space.                        |
| Safety                             |   |
| New lighting and surveillance      | New street lighting and ambient lighting is         |
|                                    | included.   |
|                                    |   |
|                                    | CCTV will be reviewed as part of detailed design.   |
|                                    | cerv will be reviewed as part of detailed design.   |
|                                    | Do cluttoring and improving cightlings will further |
|                                    | De-cluttering and improving sightlines will further |
|                                    | support improved feeling of safety.                 |
| Active travel                      |   |
| Improve active travel              | Designated spaces for bicycle stands and e-         |
| Was seen to improve active travel. | scooter parking spaces will be considered during    |
|                                    | the next phase of design.                           |
|                                    |   |
|                                    | The decluttered space will aid safer active travel  |
|                                    |   |
|                                    | and foot traffic.                                   |
| Accessibility                      |   |
| Level pavements and desire lines   | Decluttering the place, new paving and one level    |
|                                    | surface will improve accessibility within Garema    |
|                                    | Place.  |
|                                    |   |

