

KINGSTON ARTS PRECINCT JANUARY 2024 UPDATE

COMMUNITY ENGAGEMENT:

Following on from our engagement sessions over November/December 2023, the KAP project team is now developing and refining a **Precinct Concept Master Plan** over the coming months. The community provided considered feedback on options for the precinct design, significantly on options to address the parking requirements as well as ensuring the heritage experience is celebrated, access and movement for the precinct and outcomes for the arts organisations.

As part of the recent engagement, agreement was obtained from the Dhawura Ngunnawal Caring for Country Committee (DNCCC) and Ngunnawal elders to combine DNCCC & Ngunnawal engagements within the community panel and broader community engagement sessions. This resulted in a strong and positive community response with approximately half of the broader community attendance being DNCCC and Ngunnawal community members. The outcomes in sharing their cultural connection to this land with the broader community assisted in gathering positive feedback to the project's development considerations. As a result, future project engagements will continue with a combined approach, based on feedback from DNCCC members and Ngunnawal community members.

There will be future updates over 2024 as the **Precinct Development Application** design is progressed, including feedback from artsACT and the artist organisations regarding their future .

TREE FELLING WORKS:

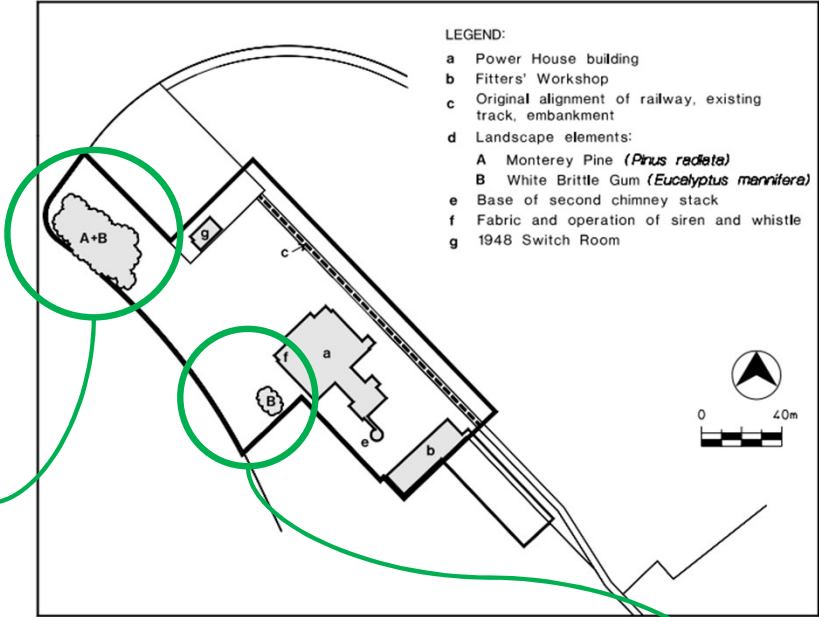
Some site works are commencing soon. Located on the precinct's Wentworth Avenue frontage, there are several dead trees with some falling over in the past few months. Some trees are part of a Heritage Registration landscape remnants to the historical planting of the former Thomas Charles Weston's 1920s windbreak plantings in the early stages of the Federal Capital. The ACT Heritage Council approved a Statement of Heritage Effect (SHE) in December 2022 after considering the condition of the trees and risk to public safety. Immediate re-planting is not possible due to existing underground electrical cables in the vicinity, therefore replacement planting will be considered as part of the overall Kingston Arts Precinct design.

The dead trees as indicated on the below plans will be felled by an approved ACT Government contractor with a 1.5 metre height tree stump being retained until precinct's development works commence. This is to avoid disruption to existing in-ground services that may run near these root systems. Once removed, these dead trees will be replaced with ACT Heritage approved replacement trees to embrace the historic landscape.

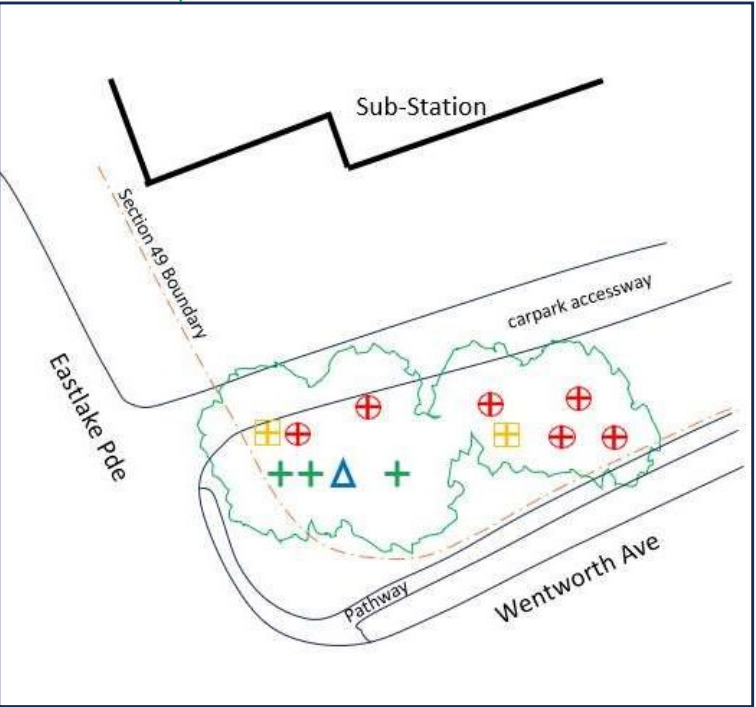
Over the period of these site works, an area will be closed off with some access driveways temporarily closed to ensure safety. Please do not enter the site area for your own safety. Based on Arborist recommendations, as the pine trees have died in a 'standing form,' unfortunately the quality of the timber is not fit for any re-use other than for chip wood mulch.

Works are expected to be undertaken in February. If you have any queries in relation to these works, please reach out to Mayumi Piper at SLA Communications Unit via email mayumi.piper@act.gov.au for information.

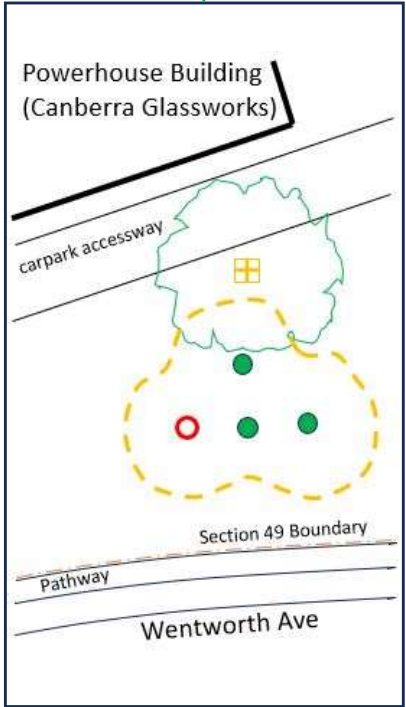
TREE FELLING WORKS TO BE UNDERTAKEN:



The Kingston Powerhouse Historic Precinct Map
Heritage tree locations



Area: A



Area: B

Felling Works Legend:



Trees on the ACT Heritage Register

A) Monterey Pines (*Pinus radiata*)

B) White Brittle Gum (*Eucalyptus mannifera*)



Trees to be retained.



Trees that have fallen over to date and will be replaced in accordance with the ACT Heritage Register requirements.



Trees requiring felling works by an ACT Government approved contractor and will be replaced in accordance with the ACT Heritage Register requirements.



Trees not registered



Trees to be retained



Trees requiring felling works by an ACT Government approved contractor.