

ACTON WATERFRONT PARK

COMMUNITY ENGAGEMENT
CONCEPT DESIGN

28.10.2022



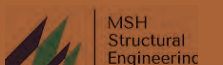
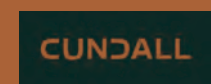
ASPECT Studios



ELUMNI CONSULTING



Eric Martin
& Associates



*We acknowledge the Ngunnawal people,
the traditional custodians of this land and
recognise their continuing connection to
land, waters and culture.*

*We pay our respects to their Elders past,
present and emerging.*

*The project team are guided by the
inspiration of Country, the stories and
knowledge this place contains and has to
teach. We acknowledge its contribution
to well-being both mental and physical,
providing a refuge and safe place to learn
and share.*

What are we presenting today?

COMMUNITY CONSULTATION

Community Consultation Process

What Have We Heard To Date?

What We Heard First Nations Engagement

SITE ANALYSIS + OBSERVATIONS

Layers And Connections

Places Of Significance

Connecting With Ngunnawal Country

Site Images

Recent & Future Projects Of Influence

Topography + Key Vistas

Key Connections

PRINCIPLES & KEY MOVES

Design Principles

Key Moves

Country Narrative

LANDSCAPE CONCEPT

Landscape Plan

Circulation & Access

Safety And Inclusion

Planting Strategy

Planting Palette

Elements Of Country

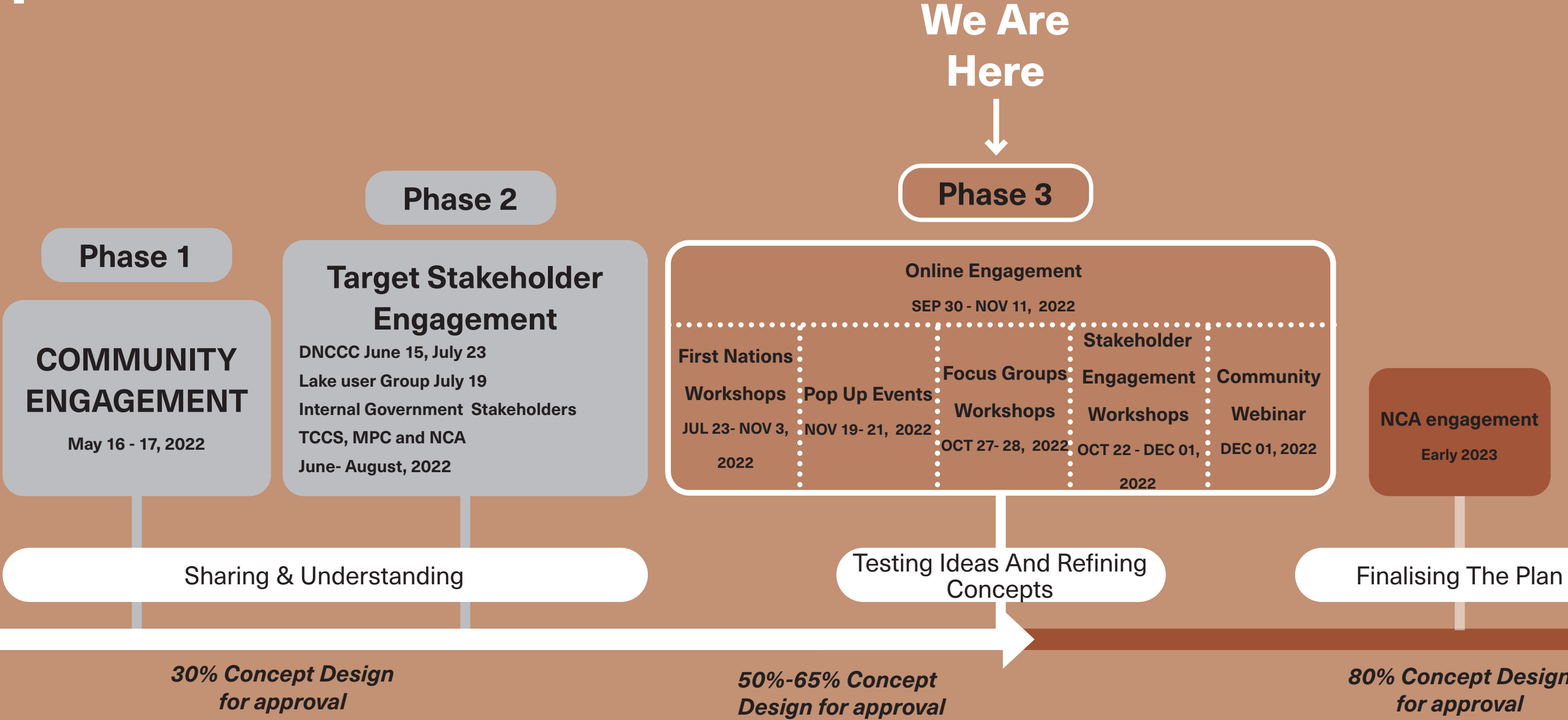
Landscape Key Areas

- Arrival
- Community Park
- Playspace
- Plaza
- Terraces
- Barrine Drive

Project Staging

HAVE YOUR SAY & NEXT STEPS

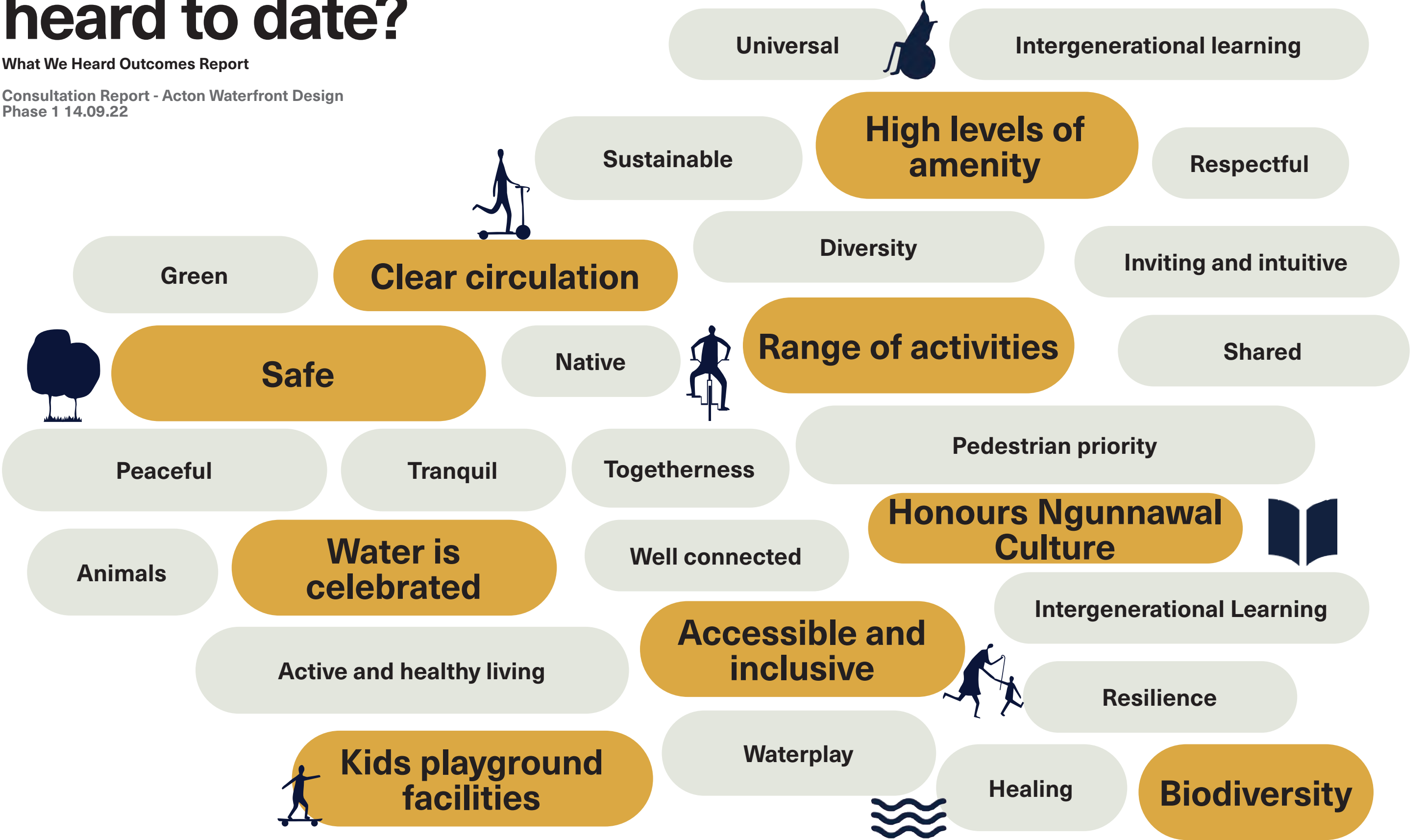
Community Consultation process



What have we heard to date?

What We Heard Outcomes Report

Consultation Report - Acton Waterfront Design
Phase 1 14.09.22



What we heard

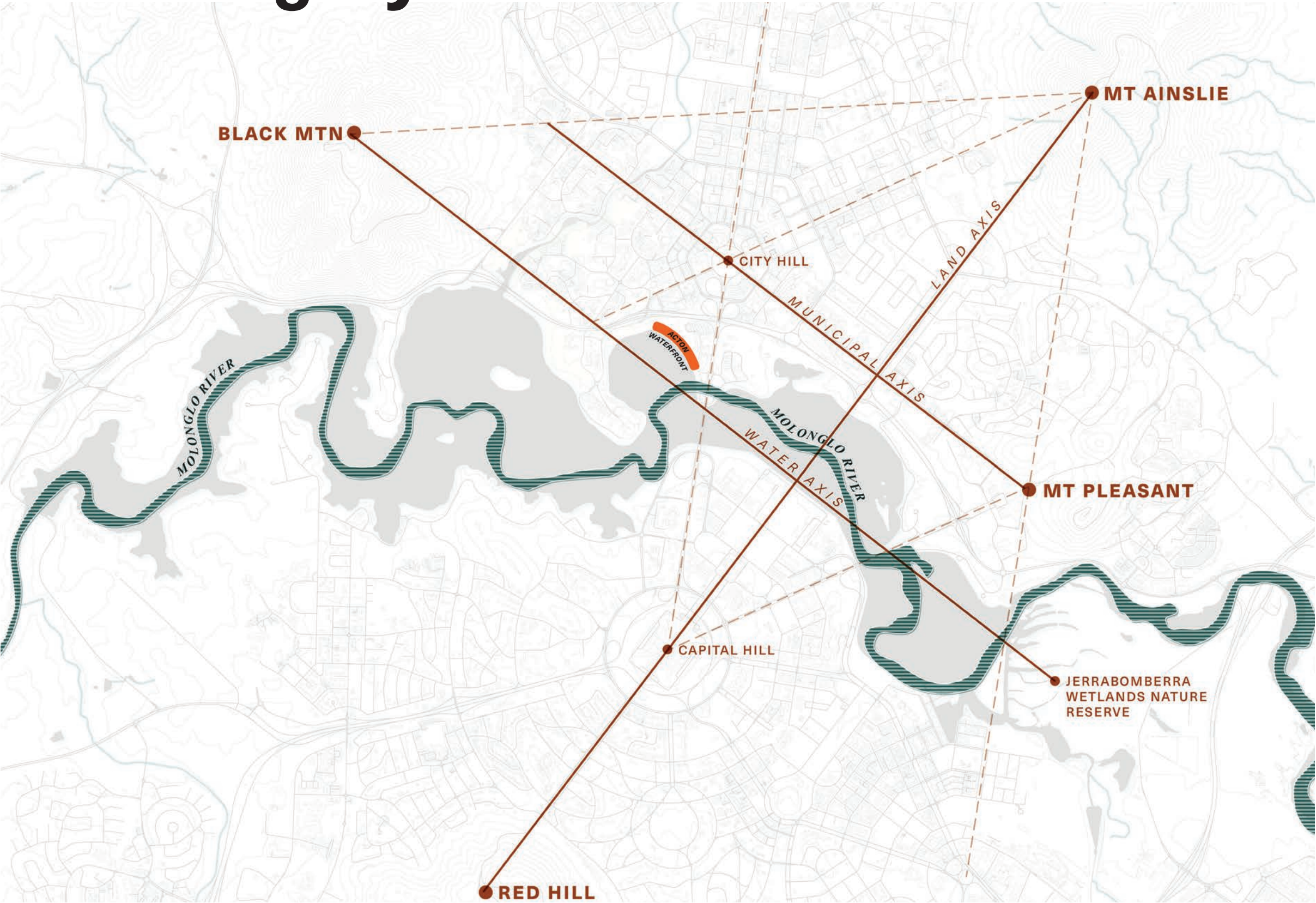
First Nations Engagement

What We Heard Outcomes Report
Acton Waterfront Community Engagement Report
Design Jam - 16.05.2022



SITE ANALYSIS + OBSERVATIONS

Layers and Connections- Griffin legacy



Griffin Legacy Principles

National Triangle

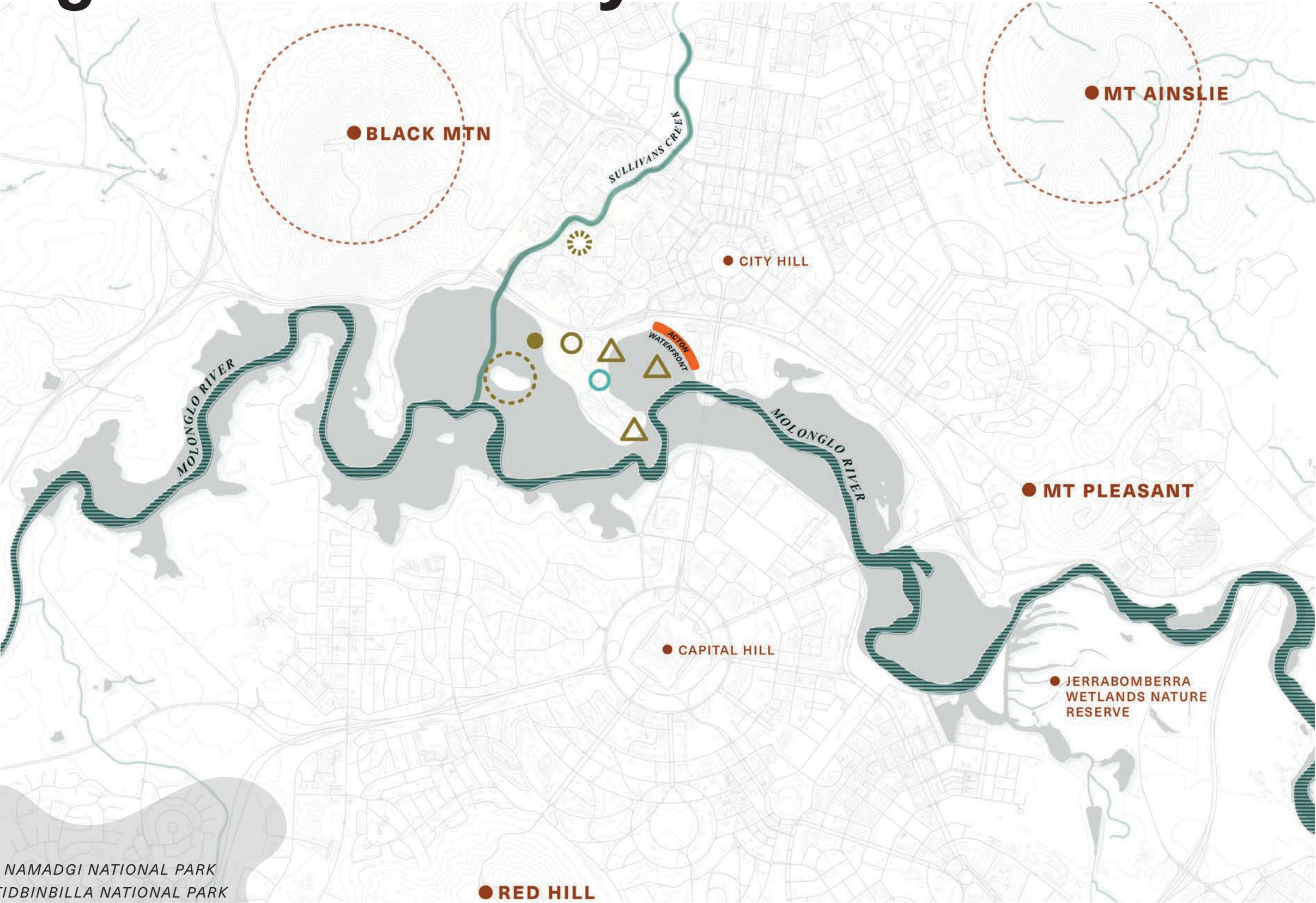
Land Axis
Connecting Mount Ainslie, Capital Hill, Red Hill and to Mount Bimben

Water Axis
Connecting Black mountain and Jerrabomberra Nature Reserve
Along the Lake Burley Griffin and at right angle to the land axis

Municipal Axis
Along University Avenue
Constitution Avenue formed an east-west link through the City Centre



Layers and Connections- Ngunnawal Country



KEY NARRATIVES	
	Acton Waterfront Park
Canberra's Cultural Landscape	
	Molonglo River
	Sullivan's Creek
	Mountains
	Geological formations
Memories of Country	
	Artefacts
	Corroboree Ground
	Race Course at Acton Peninsula
	South Oval
	Lime stone caves
	Hospital

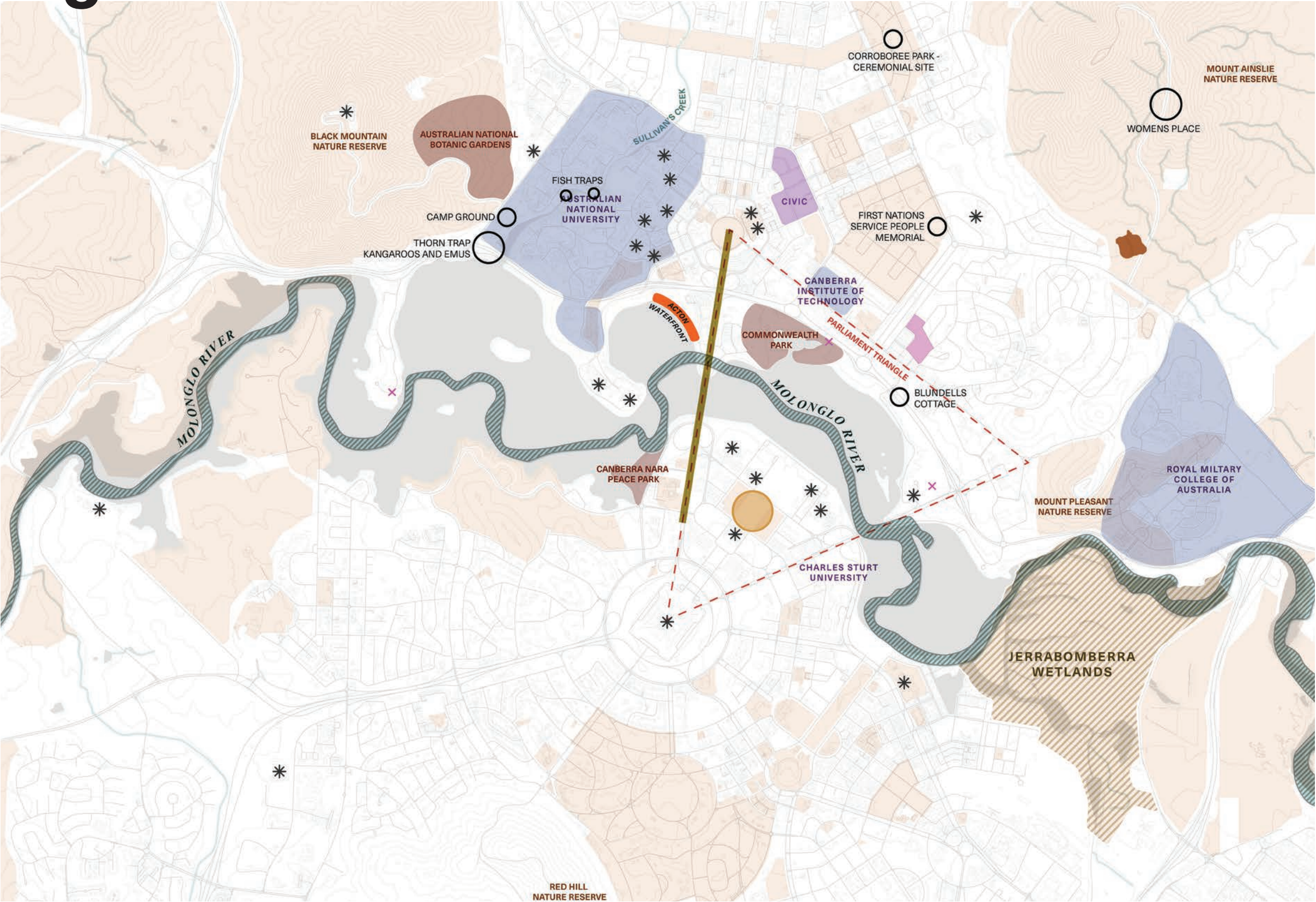
NAMADGI NATIONAL PARK
TIDBINBILLA NATIONAL PARK

ACTON WATERFRONT PARK



ASPECT Studios

Places of Significance



LEGEND	
	Molonglo River
	Heritage Areas
	Destinational Parks
	Educational Institutions
	Civic District
	Places of Interest
	Places connected to Country
	Play spaces
	Playground
	Acton Waterfront Park
	Tent embassy
	Activism
	Mount Ainslie Memorial



Connecting with Ngunnawal Country

1 Black mountain

The base of Black Mountain is identified as one of the main ceremonial areas in Canberra. According to Tyrone Bell (Ngunnawal man), Black Mountain was also used by the Ngunnawal people as a site for initiation, with the mountain itself said to represent the growth of a boy into a man.

2 South Oval

South oval was purposely cleared before European settlement. This is said to be due to Aboriginal peoples burning the area consistently so that the freshly grown grass would attract kangaroo; making them easier to hunt for food.

3 Sullivans Creek

Sullivans Creek was used for hunting and gathering food. "The ponds along the creek were used as fish traps" Wally Bell (Ngunnawal elder). Stacked stones and low water flow were able to trap fish, along with crushed *Indigofera australis* depriving the water of oxygen, causing the fish to come to the surface and be easier to catch. It was a resource-rich environment and to this day there continue to be spiritual and mythological values associated with the creek.

4 Racecourse corroboree ground

Acton Peninsula is also the site of the Old Canberra Hospital, which has gained contemporary cultural significance for some Aboriginal families from the area. Many members of the current community were born, treated for illness, or had family who passed there. This is close by to another corroboree ground, which was also the location of a racecourse in the early twentieth century.

5 Limestone Caves

Limestone caves sit beneath Lake Burley Griffin. Before they were flooded, Tyrone Bell (Ngunnawal man) recounts that his family members would play in the caves and had various rock art sites within



CONNECTING TO CANBERRA COUNTRY NARRATIVE

6 Molonglo River

The creation of Lake Burley Griffin destroyed the Molonglo River landscape and limestone caves. This has eliminated the natural ecological systems of the Molonglo river valley and destroyed cultural heritage sites.

7 Capital Hill

The original urban design for Canberra was to leave Capital Hill as an open public space from which to view the parliamentary triangle and down to the Lake. Instead, the construction of Parliament House meant that layers of Country were excavated, and the building was constructed artificially out of the landscape.

8 Tent Embassy

The Aboriginal Tent Embassy was founded in 1972 to reflect the alienation felt by many Aboriginal people from contemporary political processes and policy in Australia, such as the Government's refusal to acknowledge Aboriginal land rights.

9 Memorial

The memorial sits at the base of Mount Ainslie and commemorates Aboriginal and Torres Strait Islanders who have served in the Australian armed forces.

10 Mount Ainslie

According to the Ngunnawal and Ngambri people, Mt Ainslie was predominantly a place of women's business. Black Mountain and Mount Ainslie are often referred to as women's breasts.

Site Images



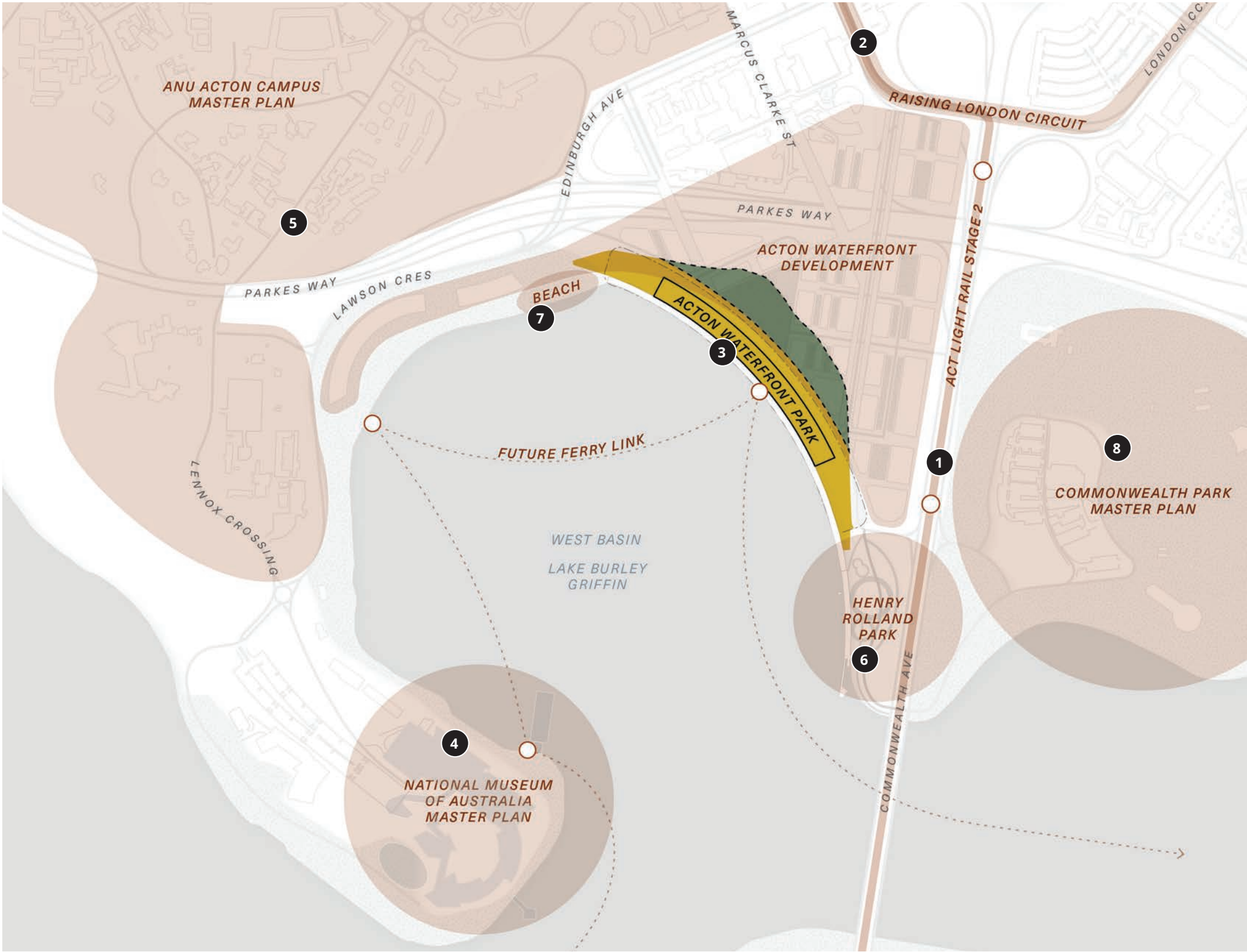
Site Images



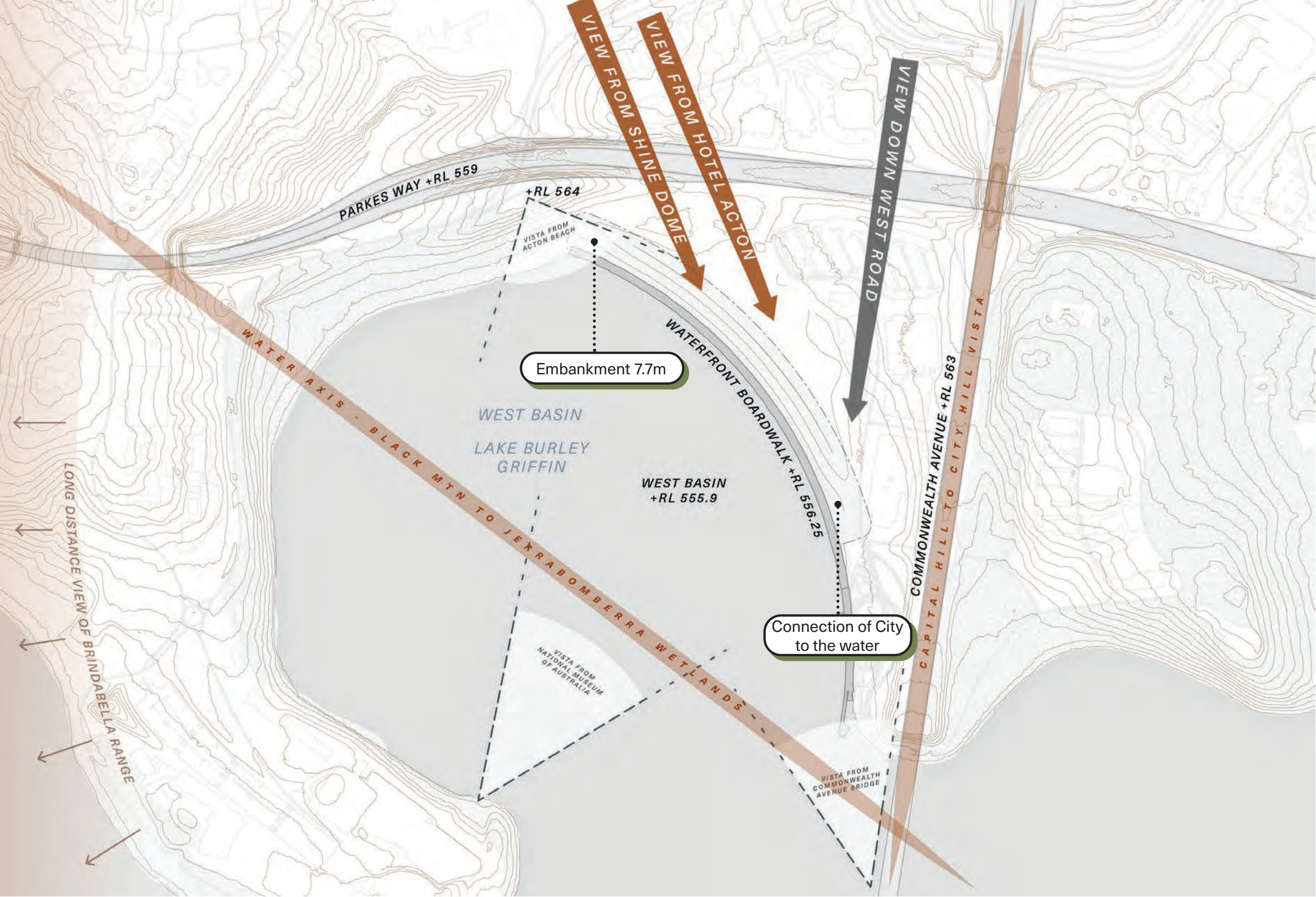
Recent & Future Projects of Influence

Key

1	Light Rail Stage 2 Expected construction commencement in 2022 Expected completion in 2024
2	Raising London Circuit
3	Acton Waterfront Development Expected to be delivered by 2025
4	National Museum of Australian Master Plan Expected to be delivered by 2023
5	Australian National University Master Plan Stream 1 Master Plan Initiatives 2019 - 2023
6	Henry Rolland Park completed April 2018
7	Beach Completed by Aug 2022
8	Commonwealth Park Master Plan TBD



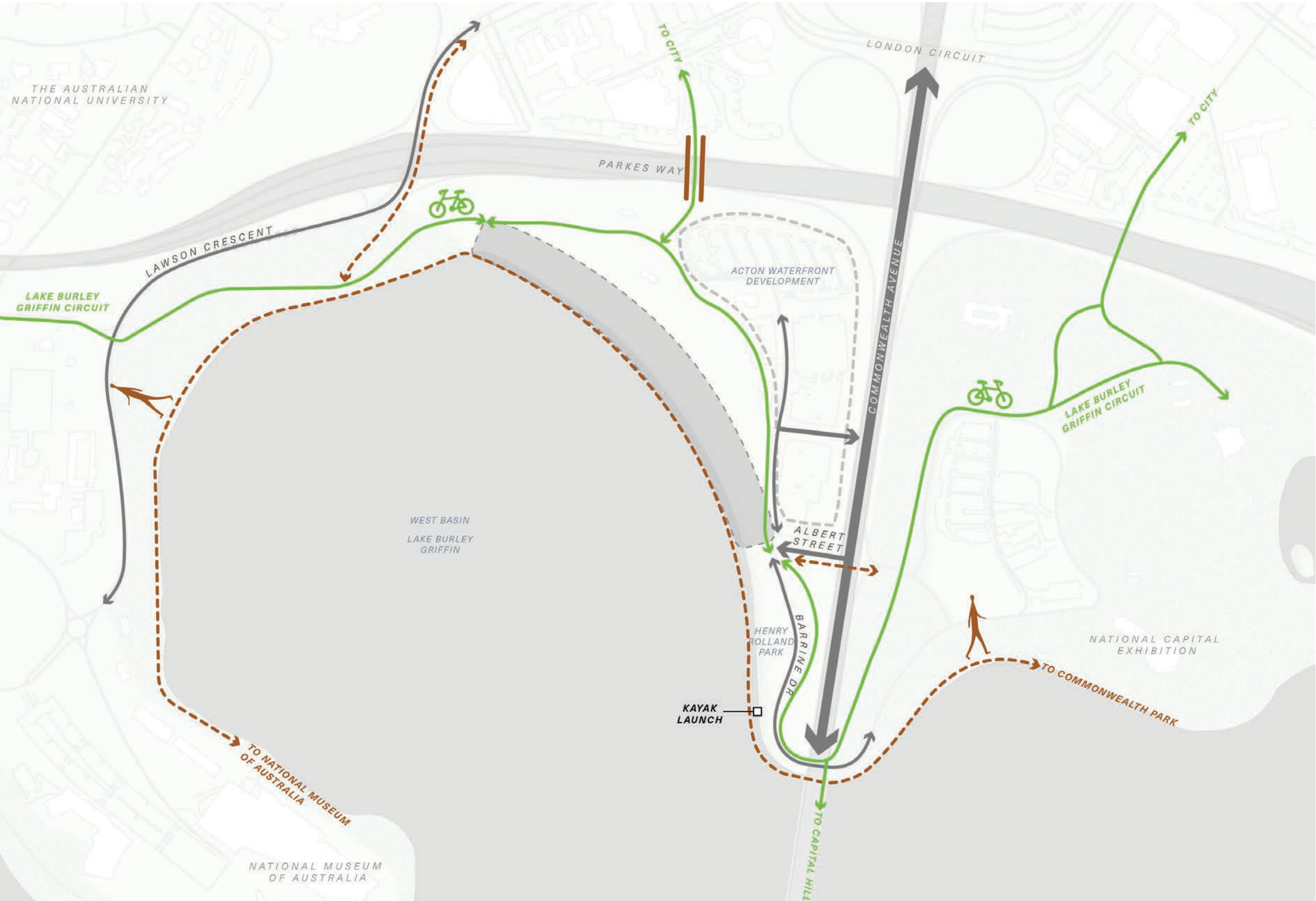
Topography + Key Vistas



LEGEND	
	Acton Waterfront Park
	10m interval contours
	Burley Griffin Legacy
	Heritage views



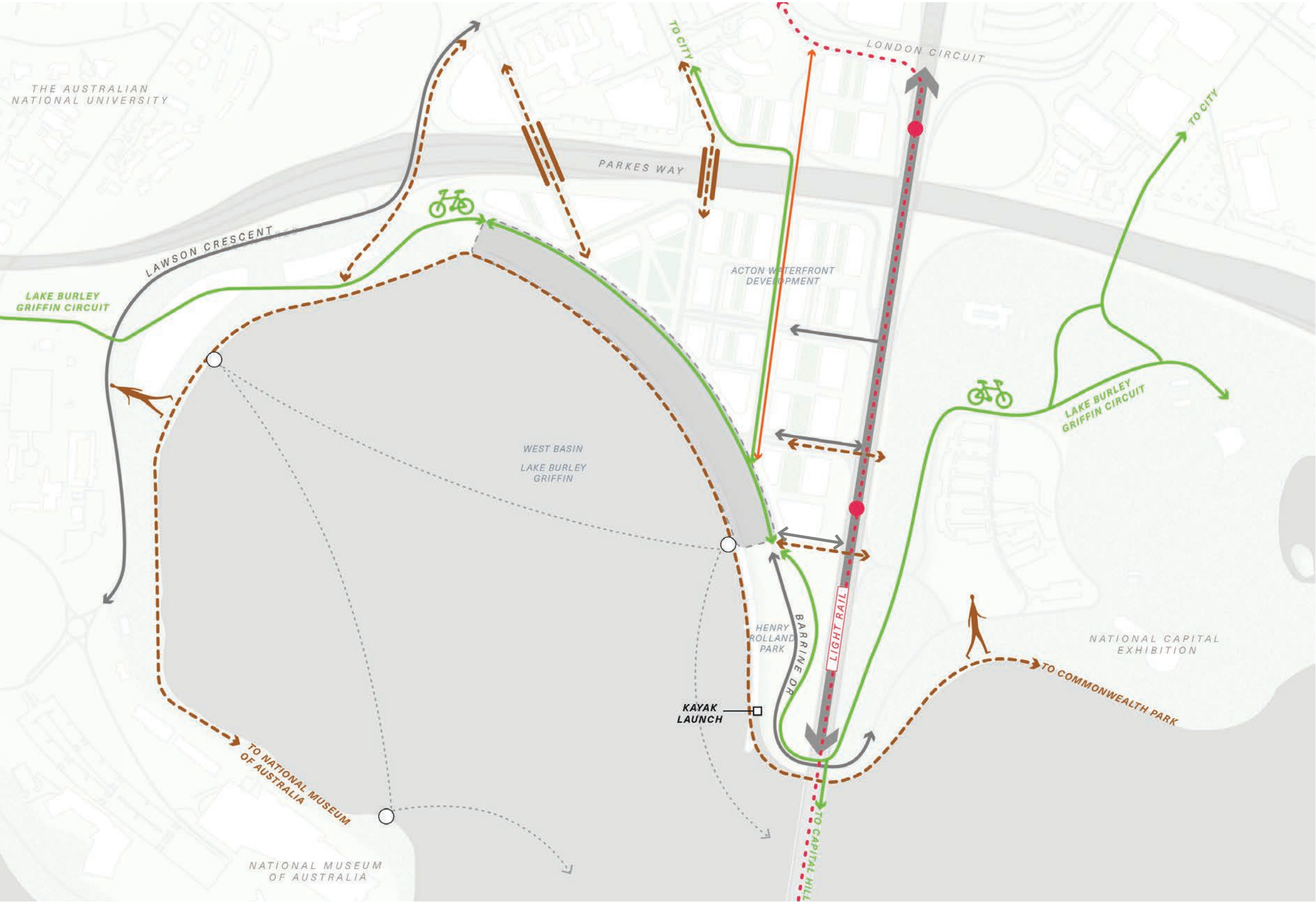
Key Connections - Existing



LEGEND	
	Vehicular connections
	Cycling connections
	Pedestrian connections
	Footbridge



Key Connections - Ultimate Scheme



LEGEND	
	Vehicular connections
	Cycling connections
	Pedestrian connections
	Footbridge
	Proposed connection
	Light Rail Stage 2

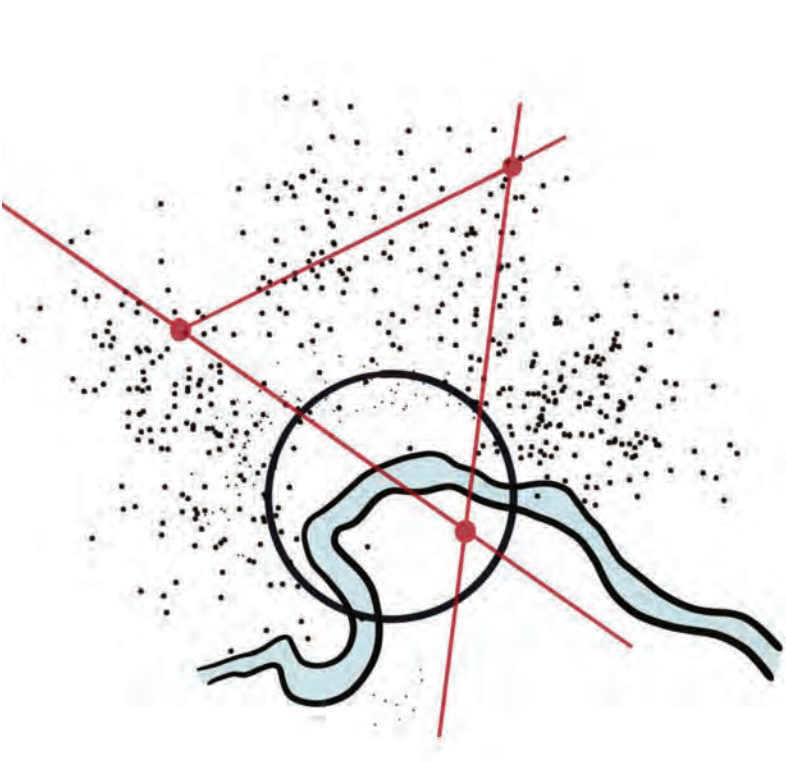
PRINCIPLES & KEY MOVES

Design Principles



A DESTINATIONAL WATERFRONT

- Canberra's urban waterfront
- Connecting into a wider waterfront network
- Destination for Canberrans and tourists
- Connecting the city to the waterfront



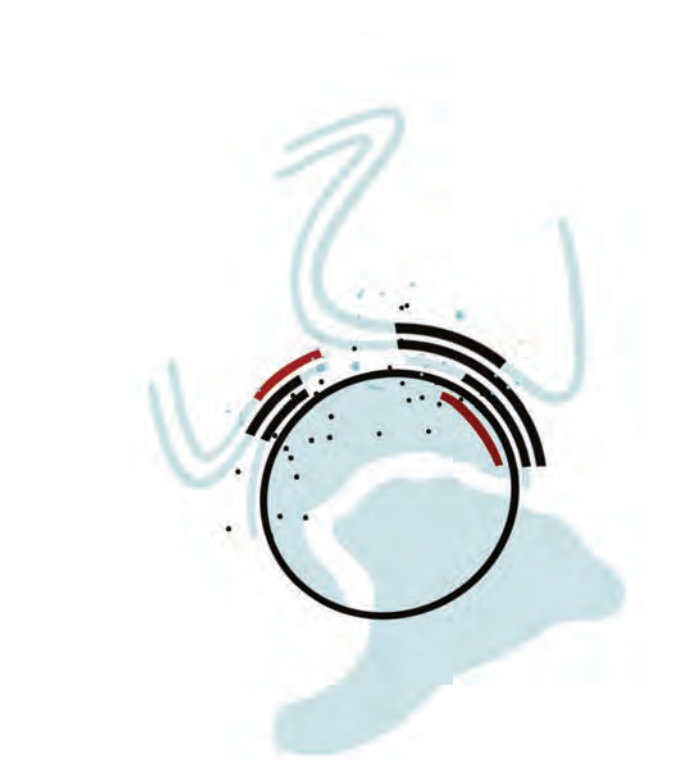
A LANDSCAPE OF STORIES

- Country is ancient and in itself a living entity. Aboriginal people in the Canberra region have found refuge in Country since the ice age and have accumulated an intimate knowledge of Country over thousands of generations.
- Despite colonisation and urban development, these stories are still present in the landscape and community and design offers another opportunity for them to resurface, be uncovered and appreciated by the wider community.



AN URBAN COMMUNITY

- Establishing a new urban community on the waterfront
- Establishing social, economic and cultural vibrancy
- Catering to a variety of end users

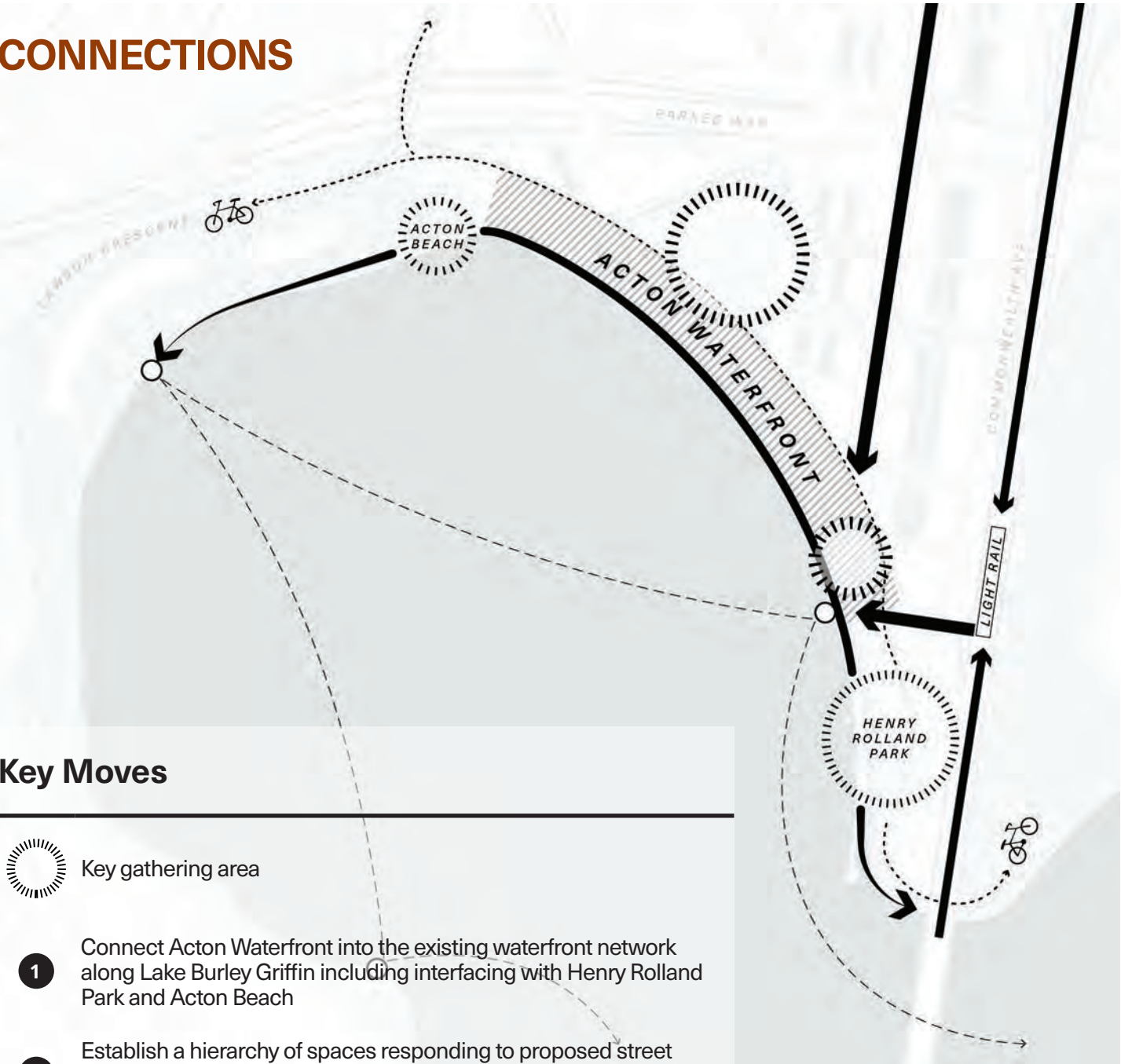


A COMPLETE WATER STORY


- Establishing best practice blue green systems through WSUD
- Encouraging biodiversity through endemic species
- Create environmental efficiency through material and planting species selection
- Connection to Country through educational overlays
- Connecting people to water

Key Moves

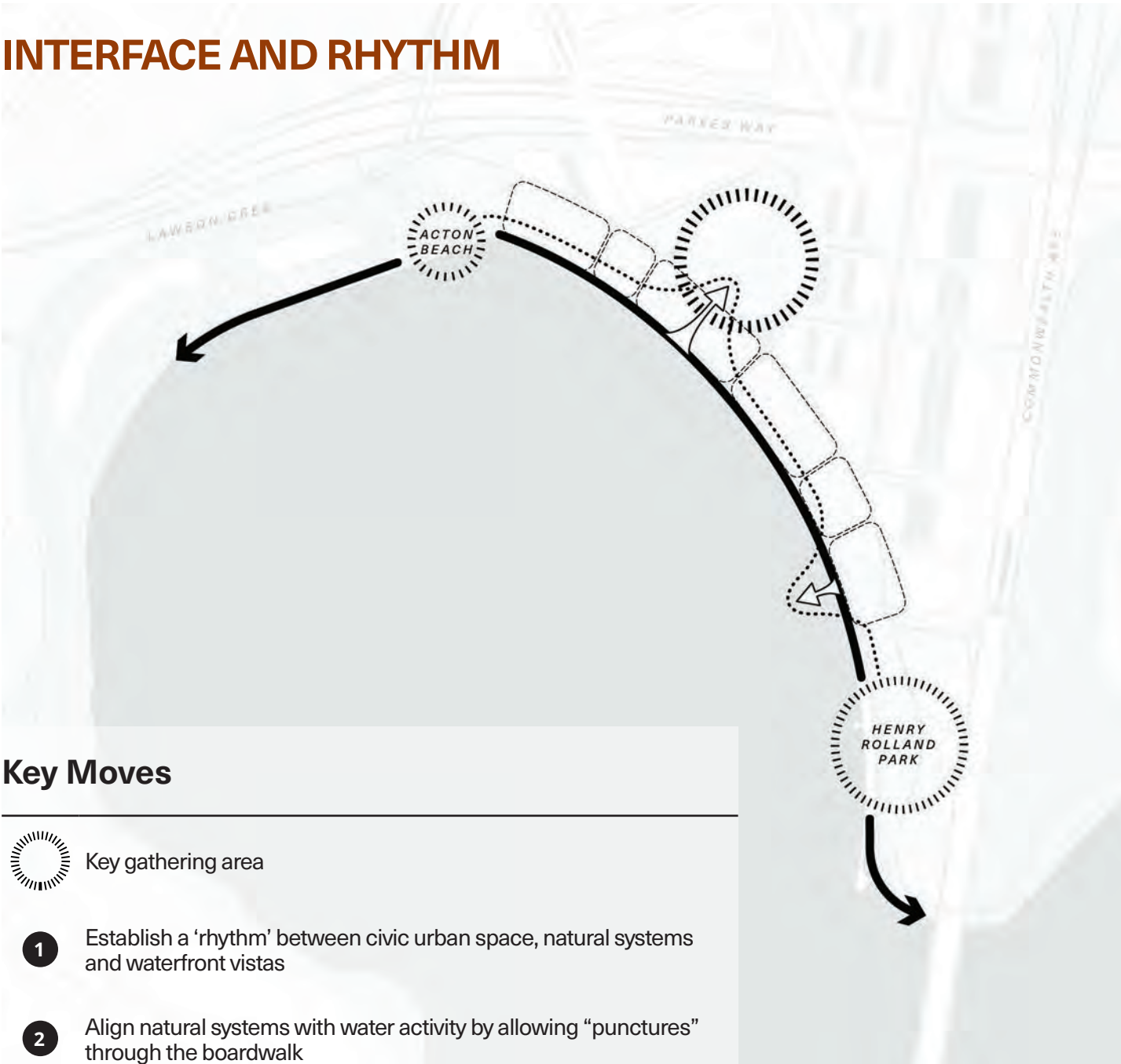
CONNECTIONS




Key Moves

-  Key gathering area
- 1 Connect Acton Waterfront into the existing waterfront network along Lake Burley Griffin including interfacing with Henry Rolland Park and Acton Beach
- 2 Establish a hierarchy of spaces responding to proposed street network including the new high street (West Road) and extending Lawson Crescent
- 3 Connect and integrate new light rail infrastructure with a flexible space to create a sense of arrival
- 4 Extend dedicated and recreational cycle links along Acton Waterfront, Marcus Clarke Street, West Road and Lawson Crescent
- 5 Create infrastructure hub through proposing ferry pier adjacent to new light rail platform

INTERFACE AND RHYTHM

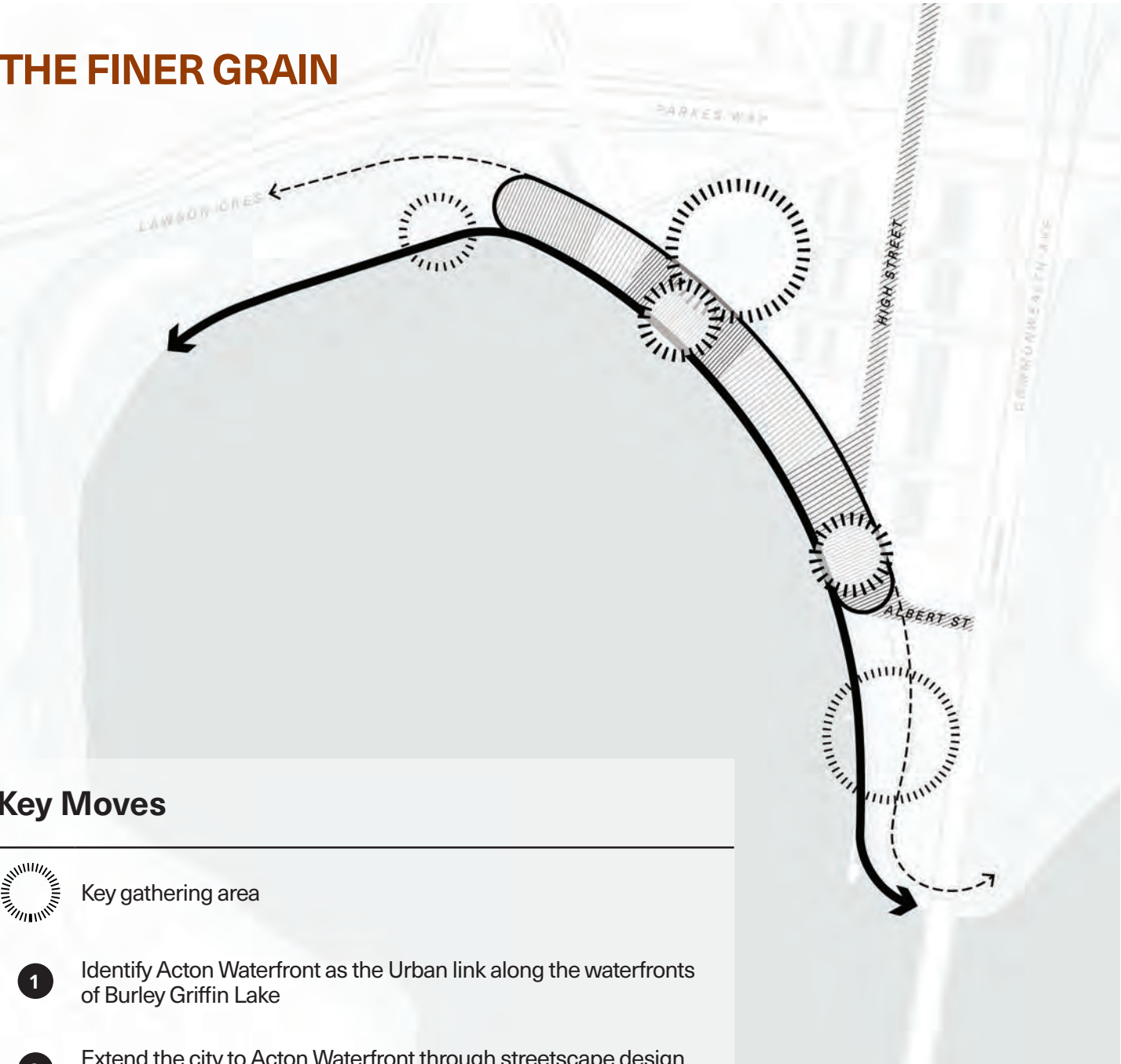


Key Moves


-  Key gathering area
- 1 Establish a 'rhythm' between civic urban space, natural systems and waterfront vistas
- 2 Align natural systems with water activity by allowing "punctures" through the boardwalk
- 3 Embed Design for Country narratives (Molonglo River) into punctures through the re-introduction of natural systems such as endemic water species, water activities and biodiversity
- 4 Extend Design for Country narratives into civic spaces through interpretative design, play, wayfinding and education

Key Moves cont.

THE FINER GRAIN



Key Moves

-  Key gathering area
- 1 Identify Acton Waterfront as the Urban link along the waterfronts of Burley Griffin Lake
- 2 Extend the city to Acton Waterfront through streetscape design and spill-out opportunities
- 3 Create destinational amenities for locals and visitors to Acton urban waterfront
- 4 Create comfortable spaces to inhabit throughout all seasons
- 5 Using Design for Country narratives to influence materials and planting palette

Country Narrative

Ngunnawal Narratives

1 Welcome to Ngunnawal Country

Visitors are welcomed to Ngunnawal Country at the main entry to the park as they pay their respects to the traditional owners of the land and acknowledge they are on Ngunnawal Country. They then begin their journey through the landscape, contributing to the Ngunnawal story and learning about the culture.

2 Traveling Country

Aboriginal people are travelers and traveled across lands for vast distances. They traveled to share knowledge, to trade resources, to find water, hunt for food, and gather resources. Aboriginal people were guided by Country, following water ways and ridge lines. King Andy Lane was a known traveler in this region and a significant person to the Ngunnawal people.

3 Living Country

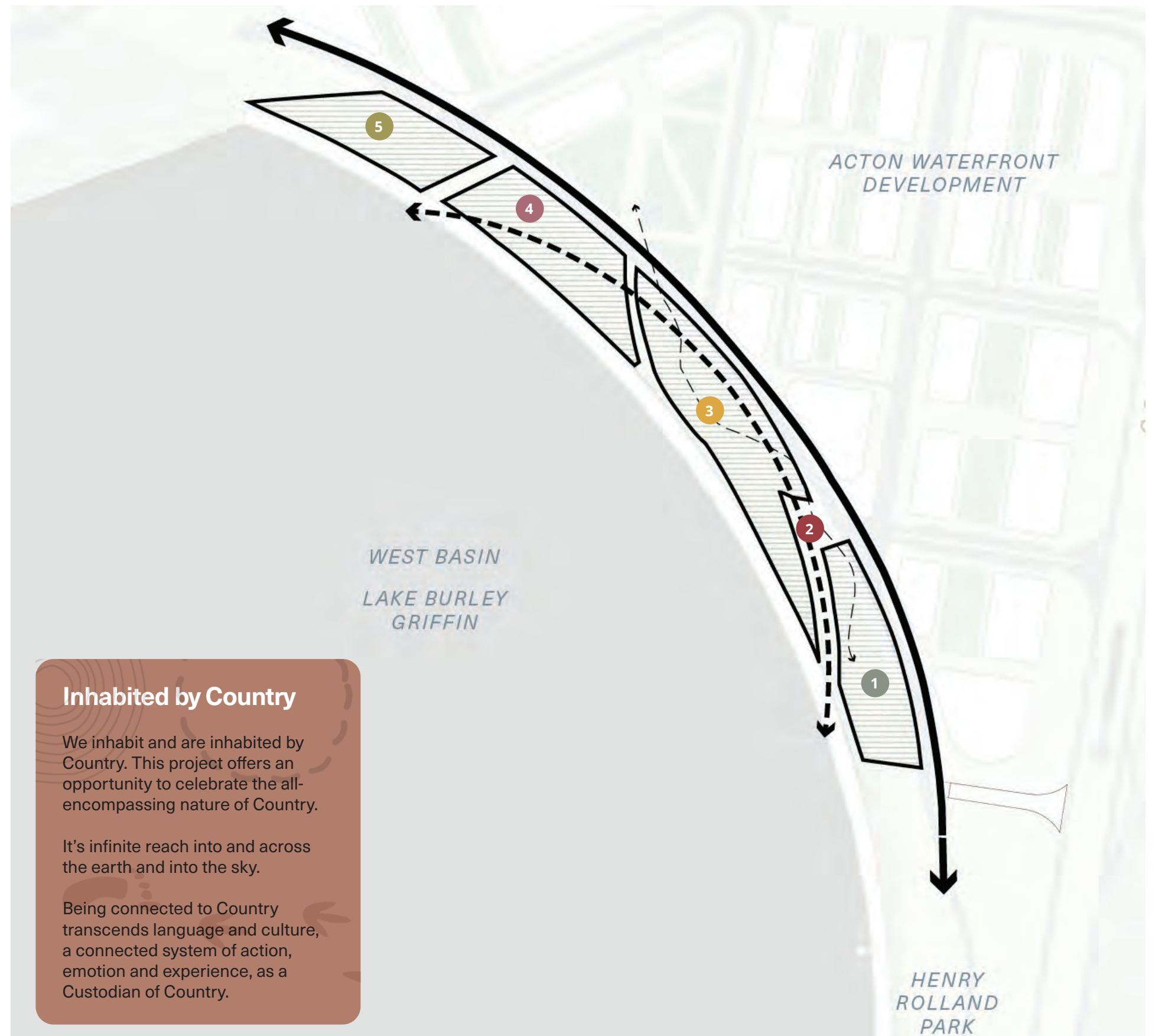
At the heart of Country is people and community, where our spirituality is embedded in environmental consciousness. This is the point where people gather, camp, cook their food and share with each other. It's a community gathering area, camp site, water hole and high ground to see coming threats. It's a place of coming together, a place for people.

4 Acknowledging Country

A journey interwoven with Aboriginal social and cultural narratives, a holistic mosaic of stories, knowledge and experiences that can be explored and shared across the site. Acknowledging the surrounding landscape and where the park sits within that context.

5 River Country

Rivers and waterways are living entities; they are alive, capable of decisions, interactive and independent. Aboriginal cultural heritage in this regard is intangible as well as tangible, it is the knowledge. Water Country is the giver of life, it is what connects and defines landscapes, carrying salt and fresh water stories.



LANDSCAPE CONCEPT

Landscape Plan

The Acton Waterfront Park landscape plan envisages 6 distinct areas that are grounded in an understanding of Ngunnawal country and the Burley Griffins' legacy.

Each space supports different experiences and uses and has its own character and story to tell.

Linking these spaces together to form an integrated and inclusive whole, is a universally accessible pathway called the Great Arc that spans the length of the park taking us from the water up through vegetated terraces and back to the lake's edge again

Key Areas

- | | |
|---|---|
| 1 | Arrival - 'Yumalundi' Welcome
'Yuumma' Hello |
| 2 | Community Park - 'Naraganawali'
Coming Together, Alive, Wellbeing |
| 3 | Playspace - 'Dulwa' Casuarina
Tree (Ngarigo) 'Woggabaliri' Play
(Ngunnawal) |
| 4 | Plaza |
| 5 | Terraces |
| 6 | Barrine Drive |
| 7 | Structures over the Lake - (From
South to North) Pier, Waterfront
Stage, Secondary Pier, Viewing Deck |



Circulation and Access







LEGEND

Equitable access across the site maximises participation and social inclusion of the community within the public realm. Where possible level and ramps are provided to access all key areas of Acton waterfront

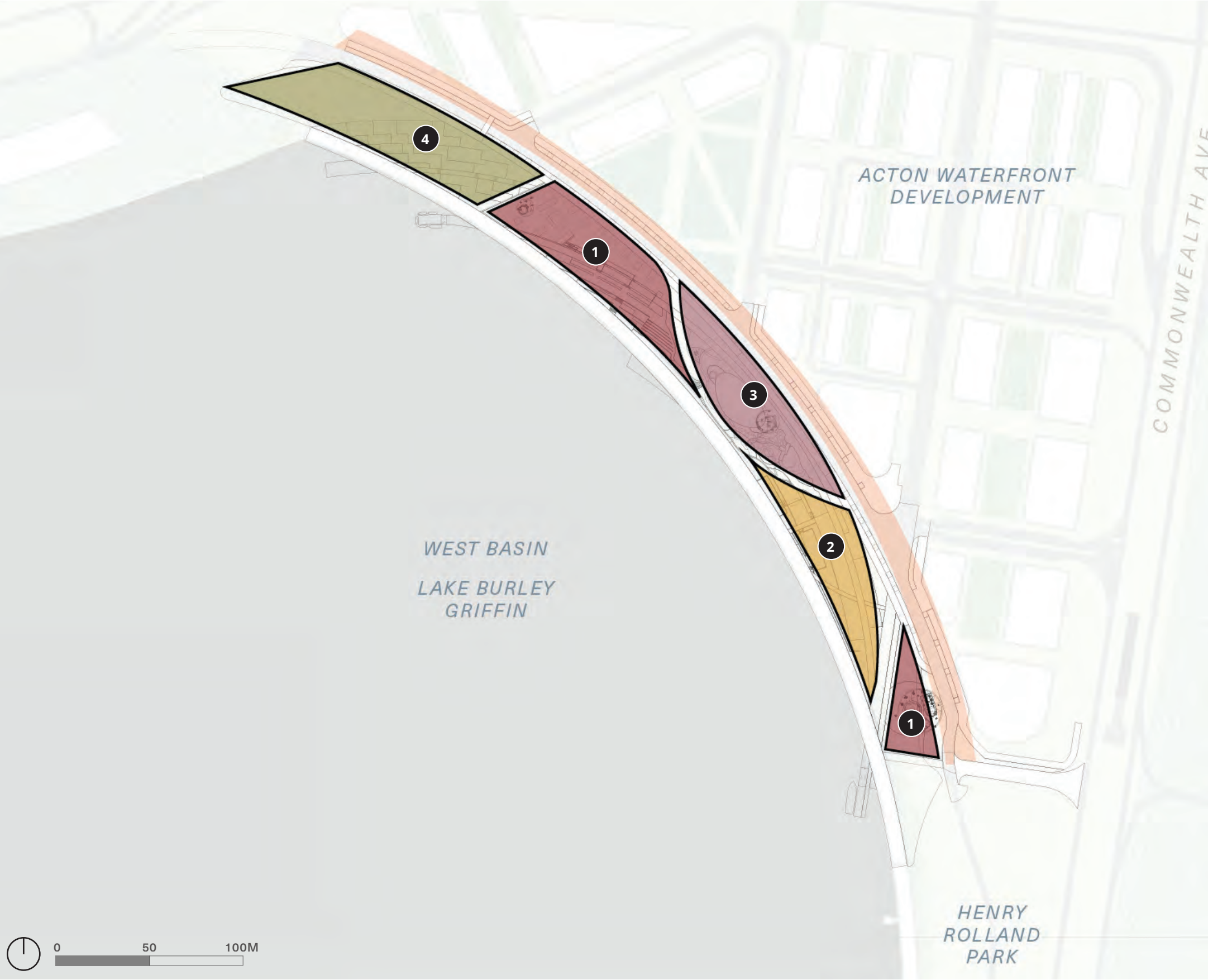
- ↔ DDA compliant pedestrian circulation & access
- ↔ Stair access
- ↔ Waterfront Promenade - DDA compliant pedestrian circulation & access
- ↔ Bike lane
- 1 DDA compliant & gender neutral toilets

Safety and Inclusion



LEGEND	
	Lighting for security (CPTED)
	Accessible gender neutral toilets
	Egress from water
	Safety spots- access to security

Planting Strategy



Key Areas

	Acton Waterfront Park _ 80 - 90% Native And Endemic Species Barrine Drive _ 50% Native + 50% Exotic Species
1	Welcome Planting (Seasonal Wildflower Meadow)
2	Wetland / Weaving Species, Molonglo Plant Species
3	Casuarina Tree And Mixed Sensory Native Mix, Molonglo Species At Waterplay
4	Bush Tucker Plants
5	A Mix Of Native And Exotic Plant Species Along Barrine Drive Garden Beds To Tie In With Context And The Henry Rolland Park
- Approximate 30% Proposed Tree Canopy Coverage	
- Approximate 30% Proposed Permeable Surfaces	

Planting palette

ARRIVAL & PLAZA



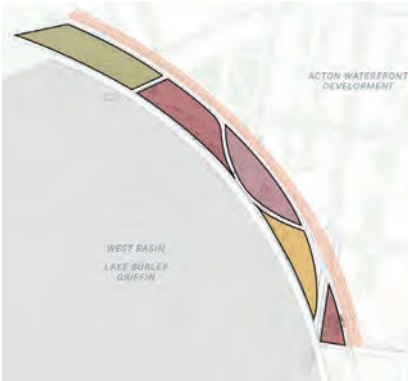
COMMUNITY PARK



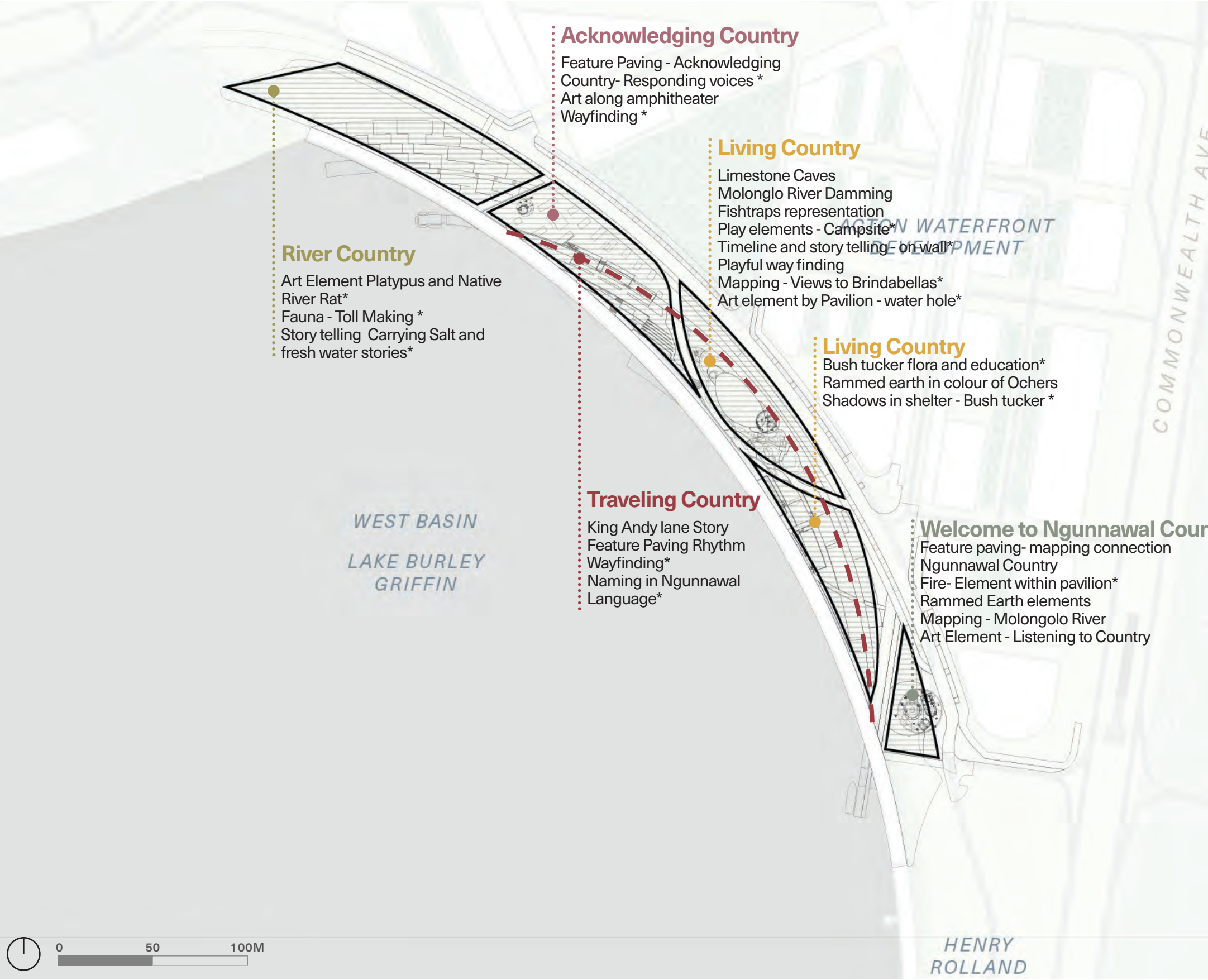
PLAYGROUND



TERRACES



Elements of Country



Landscape Plan

Key Areas

ARRIVAL <i>'Yumalundi' Welcome, 'Yuumma' Hello</i> Main arrival from Canberra City and Lightrail to Acton Waterfront park
COMMUNITY PARK <i>'Naraganawali' Coming Together, Alive, Wellbeing</i> Area for gatherings around BBQ, kick about turf
PLAYSPACE <i>'Dulwa' Casuarina Tree (Ngarigo) 'Woggabaliri' Play (Ngunnawal)</i> Regional scale playground with adventure wild play and waterplay
PLAZA Community Event space and amphitheater
TERRACES Terraced outdoor rooms overlooking Lake Burley Griffin.
LAKE STRUCTURE Multiple structures over Lake Burley Griffin



Arrival

Yumalundi (welcome) - a bustling entry hub where the city meets the lake. A place to meet, learn about Ngunnawal country, get your bearings and set out on your own adventure.

Key Areas

Arrival Avenue

6m wide arrival avenue from West road to the Pier. plus 3m with seating, Avenue tree planting
Rammed earth seating at the arrival plaza showcasing the local geology and tracks engraved into concrete as a wayfinding tool.

Albert St Extension

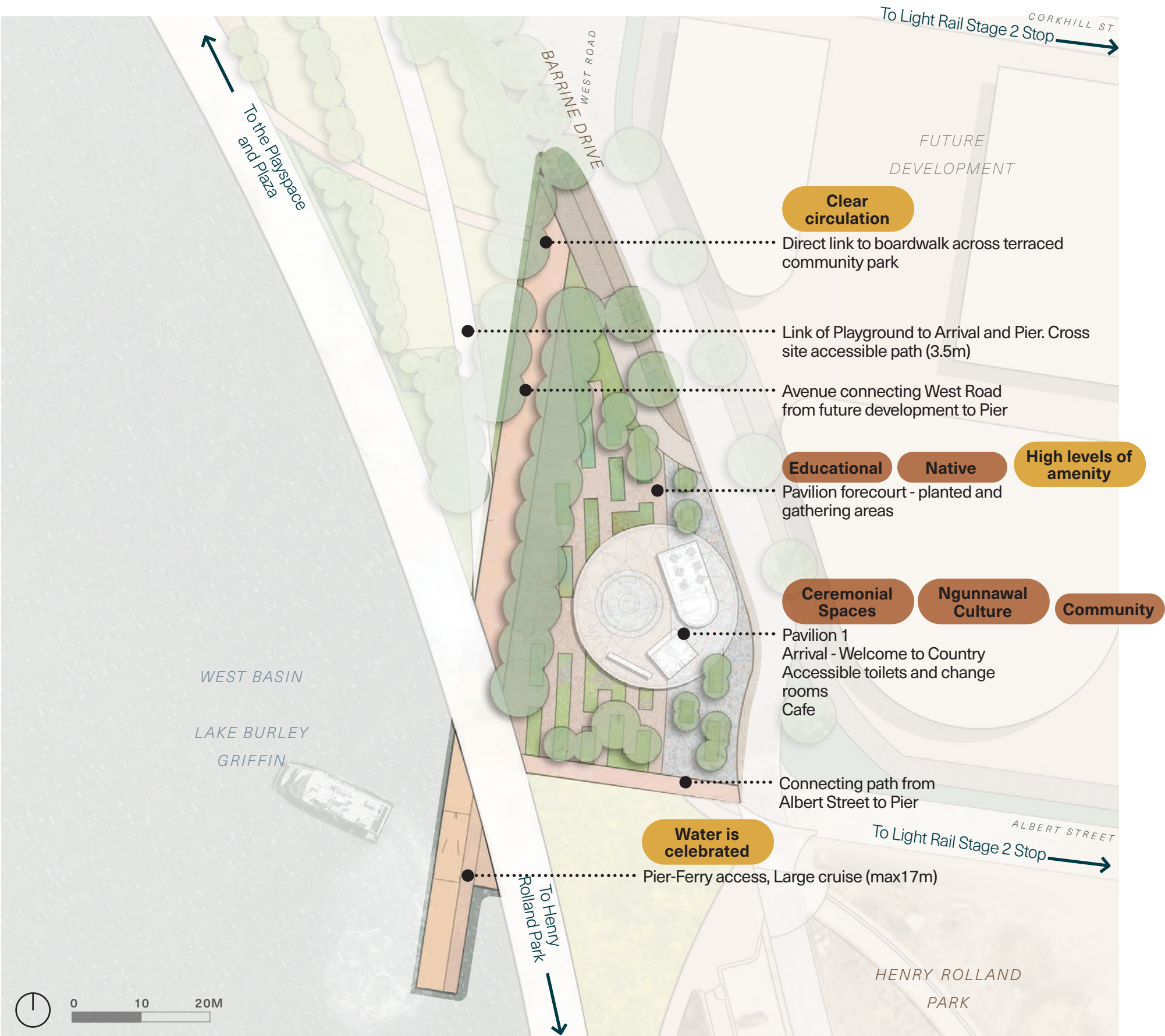
Pedestrian connection from Albert st to the Pier

Pavilion

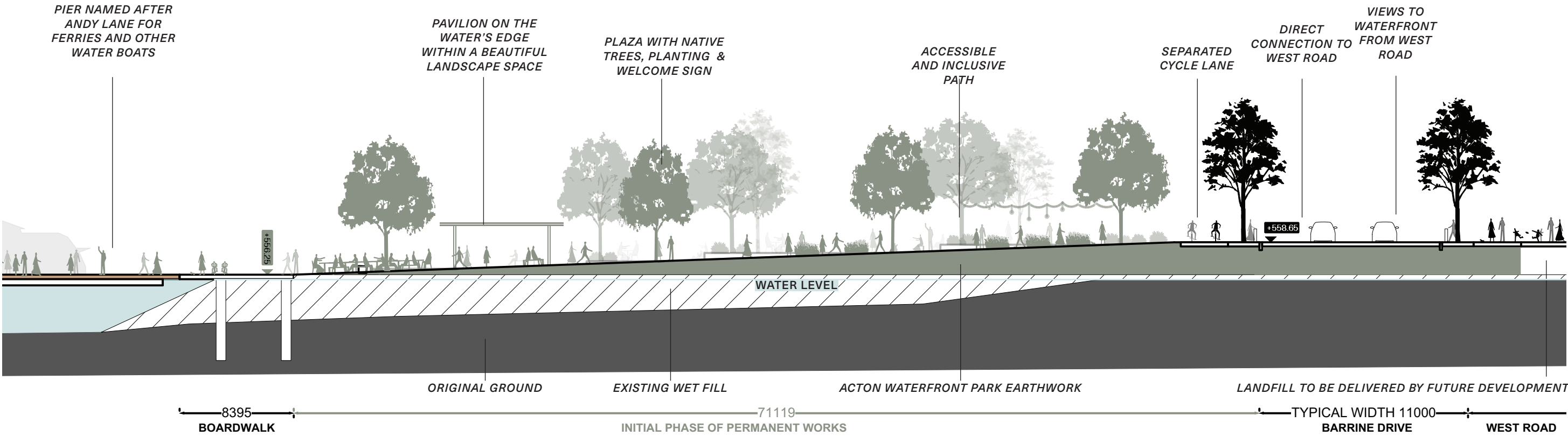
Welcome pavilion -Accessible toilets, change rooms and Cafe
Molonglo River proximity- Narration on the river and its significance

Pier

Framed by mass planting and accessible along the cross path
Tribute to Andy Lane by naming the Jetty after him. He was a river traveler



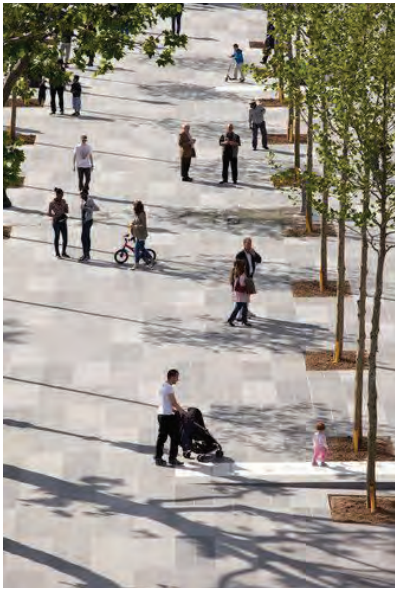
Arrival



P32-A



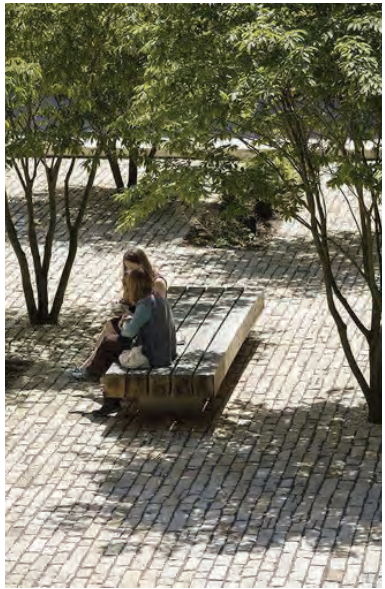
P32-B



P32-C

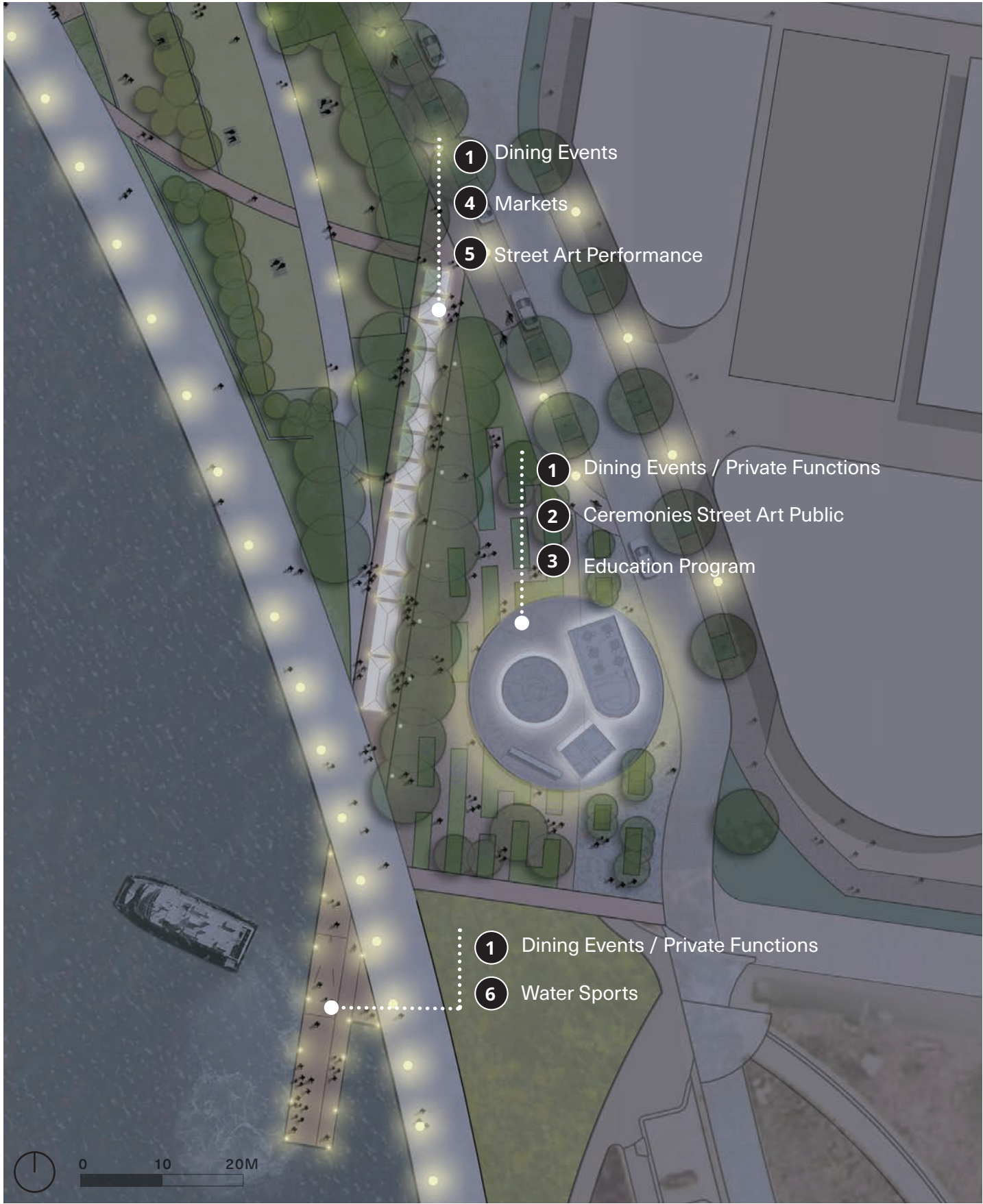


P32-D



P32-E

Arrival- Events



Arrival - Pavilion 1

HIGHLY FLEXIBLE + MULTI-PURPOSE

Designed to accommodate a range of uses and possible programming.

1. Cafe Dining
2. Cafe Kitchen (the Back of House)
3. Cafe Bar (the Front of House)
4. Accessible Bathroom
5. Hand Washing + Drying
6. Fixed Seating
7. Fire/Smoking Pit
8. Art Elements
9. Bike Racks

DISTINCT + MEMORABLE

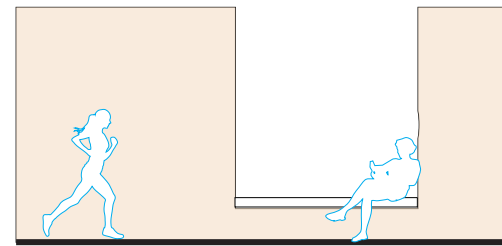
Legible with the landscape. A meeting place for the whole community.

CONTEXTUAL FIT

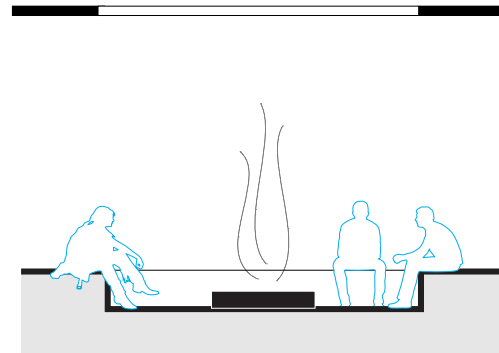
Designed for this specific place and related to its story. Materials selected with meaning and purpose.

COUNTRY NARRATIVES

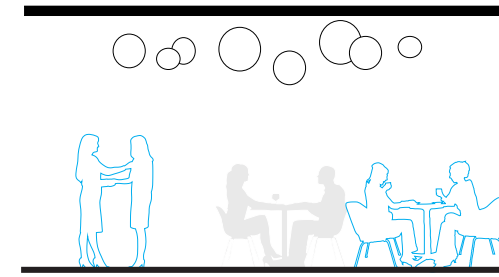
- Fire Pit - Welcome to Ngunnawal Country
- Rammed Earth elements
- Art Element - Listening to Country



PLACES FOR REST AND REFUGE



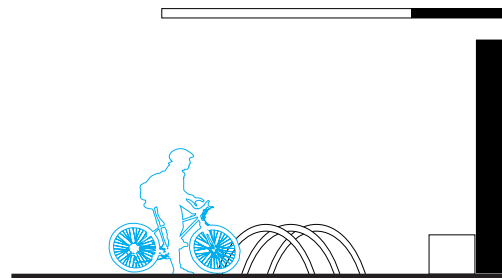
FIRE / SMOKE PIT GATHERING



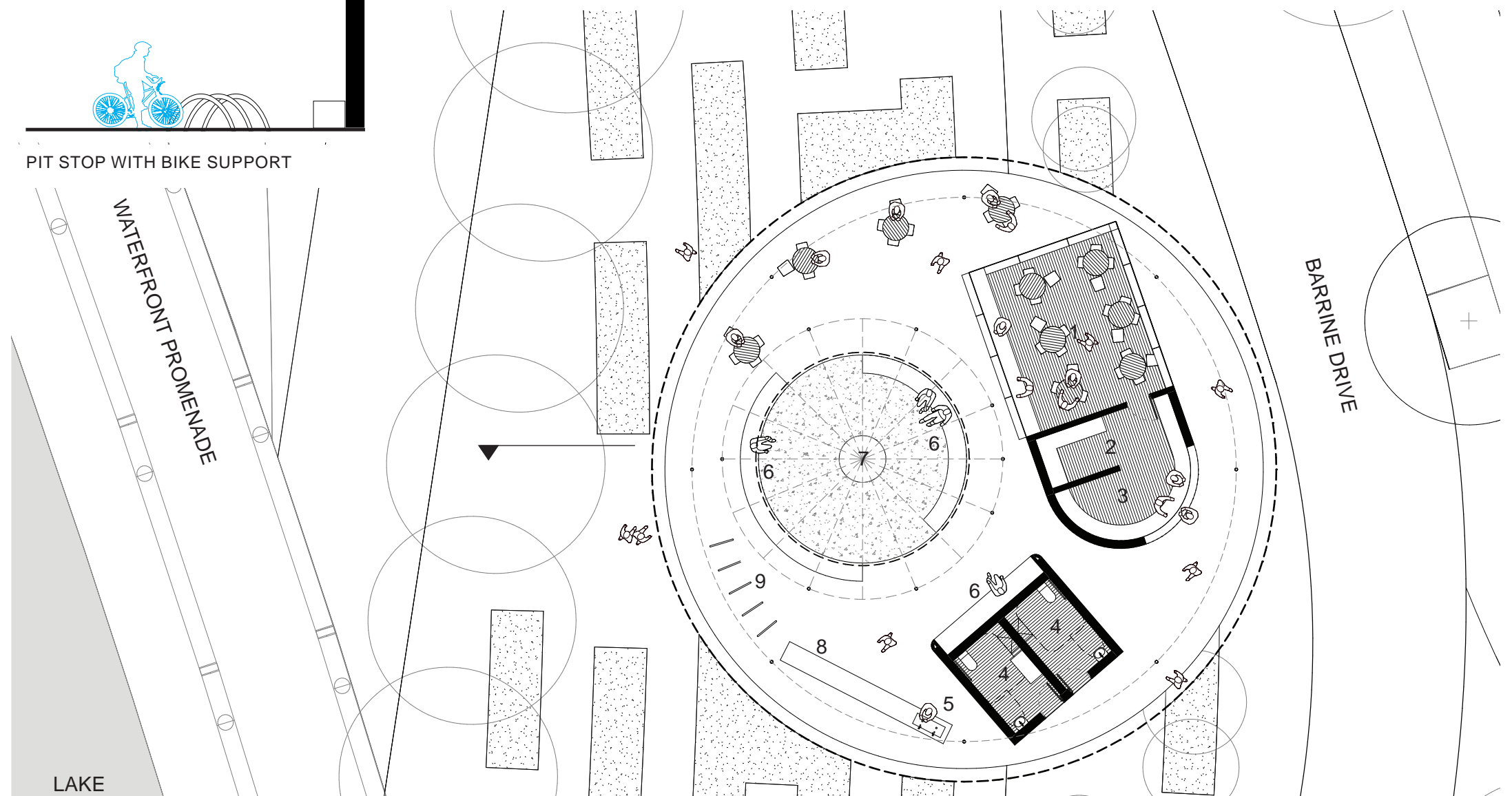
SPACE FOR EVENTS + SHARING FOOD



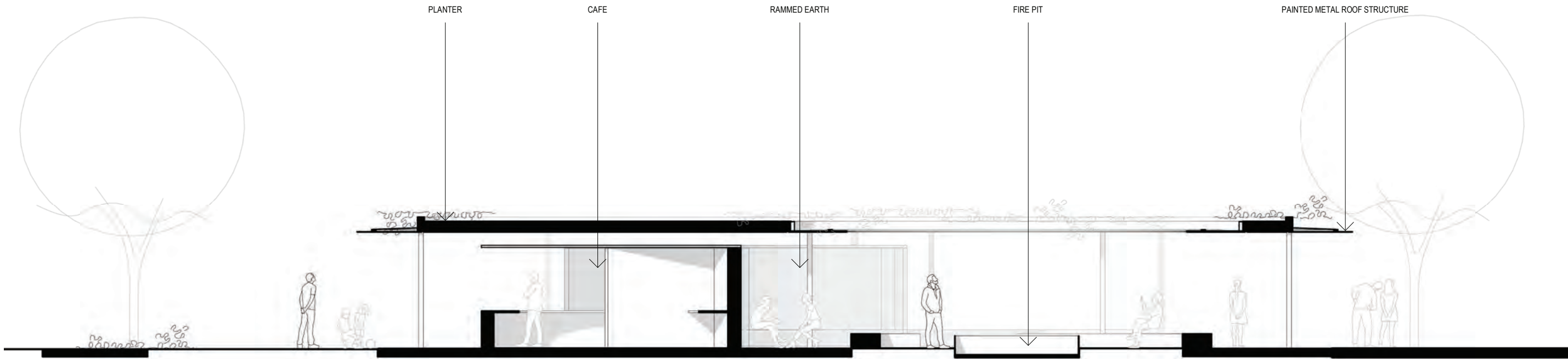
SUNNY POCKETS OUT OF THE WIND



PIT STOP WITH BIKE SUPPORT



Arrival - Pavilion 1



Community Park

A relaxed backyard on the waterfront . Terraced green spaces to spread out a blanket, have a picnic and kick a ball around .

Key Areas

Terraced gathering areas

BBQs, Shelter, Picnic tables and seating
Drinking Fountain

Picnic shelters to be inspired by Country through eco tones, connection to the sky, exploration of shadow play and screening patterns

Cross site path

3.5m wide accessible path

Regular lighting

Feature paving

Traveling Country art elements to celebrate Ngunnawal people traveling culture

Terraced turf areas

Framed by mass planting and accessible along the crossing path

Mass planting and tree planting

Imported raised soil above existing wet fill

Native planting, bush tucker , shade trees, feature planting

Bush Tucker garden surrounding BBQs for ease of use and access when gathering for food events

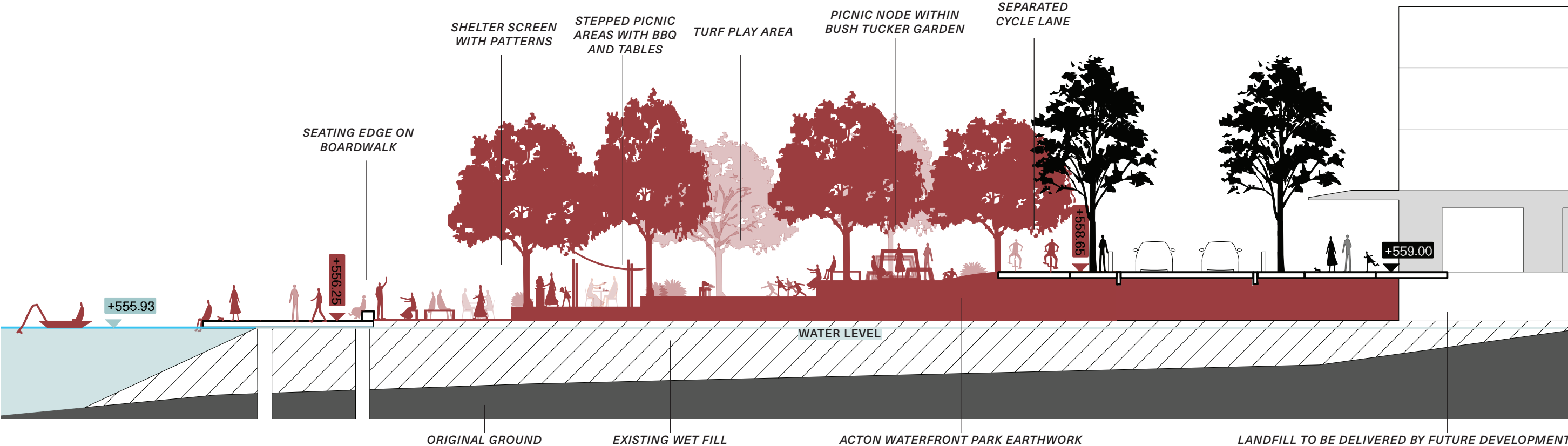
Furniture

Regular seating, drinking fountain, bins with bbq areas

Rammed earth seating to showcase local geology, large iconic boulders



Community Park



P35-A



P35-B



P35-C



P35-D



P35-E

Community Park



Playspace

A regional and immersive playspace, stretching from the treetops to the sunken Molongolo River. Wild play and water play as a way to learn about Ngunnawal culture and country.

Key Areas

Water Play Area

Interactive water play features winding its way throughout the playground. Acknowledgment of limestone caves and Country heritage which lies beneath the Lake Burley Griffin Limestone Cave With Water Reactive Paint So Children Can Reveal And Create Natural Artworks

Molonglo River Interpretation; Incorporation Of Creek Beds And Grinding Grooves With Water Play Misting

Molonglo River Interpretation; Incorporation Of Creek Beds And Grinding Grooves With Water Play Misting

Adventure Play

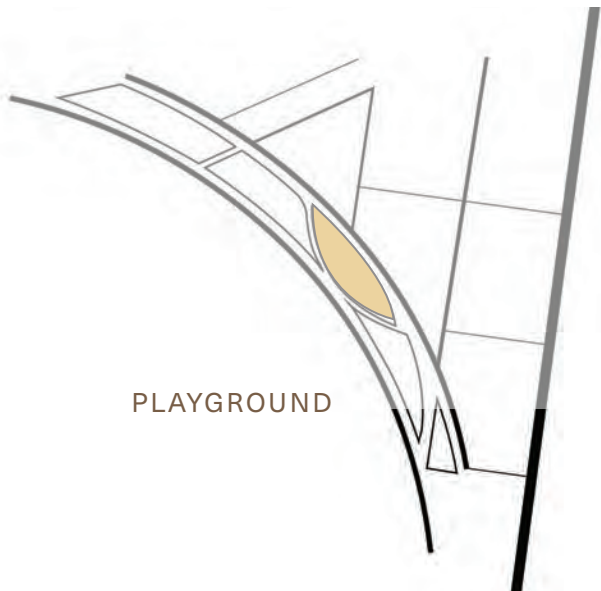
Exploration and discovery play. Nature and wild play Acknowledging traditions of the Ngunnawal community Local Fauna Tracks In Pathways As A Wayfinding Tool

Use Of Gunyah Forms For Play Camping

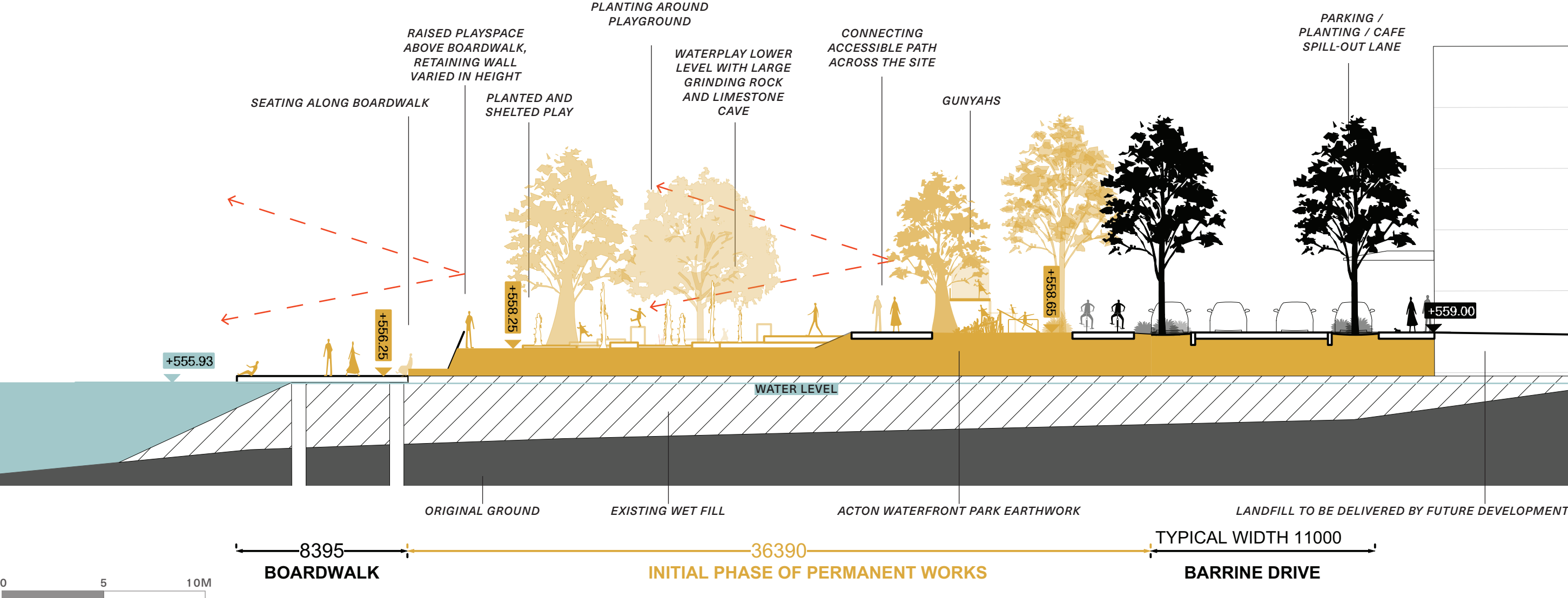
Casuarina tree as feature: narrative about children waiting beneath the tree because its safe and easy to find due to its different in form and colour

Retaining Wall

Terracing the playspace above existing boardwalk Lookout areas of the wall to tell Molonglo story as people look out to the lake



Playspace



P38-A



P38-B



P38-C



P38-D

Playspace



Playspace - Pavilion 3

HIGHLY FLEXIBLE + MULTI-PURPOSE

Designed to accommodate a range of uses and possible programming.

1. Children's Hand Wash
2. Slot Window Viewing
3. Full-height Window Viewing
4. Fixed Seating
5. Children's Changing Area
6. Parent's Toilets
7. Adult Hand Wash
8. Notice Board / Interpretation Panels

DISTINCT + MEMORABLE

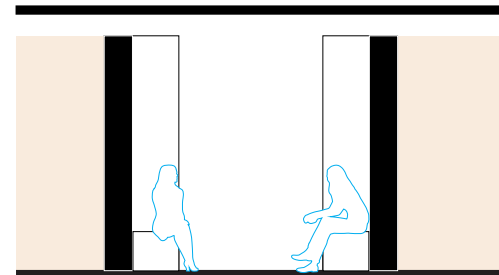
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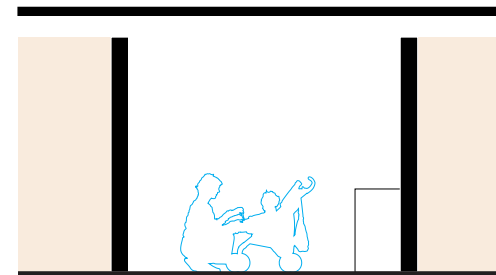
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COUNTRY NARRATIVES

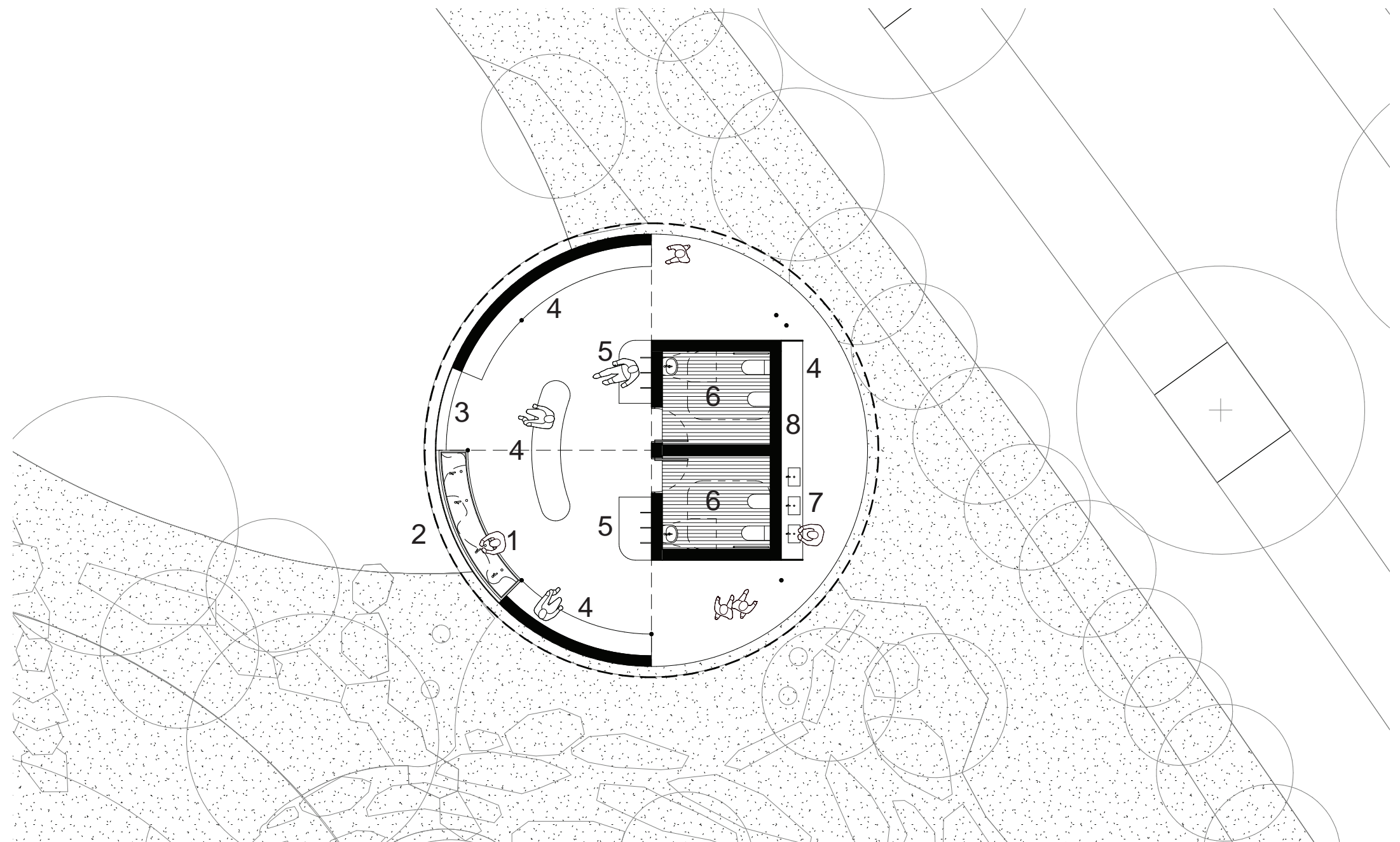
- Kids Hand Wash/Water Play - River Country
- Slot Window - Living Country
- Rammed Earth elements
- Interpretation Panels above bench - Molonglo River Interpretation



CASUAL MEETING WITH SHELTER



SPACES FOR PARENTS/CARERS



Plaza

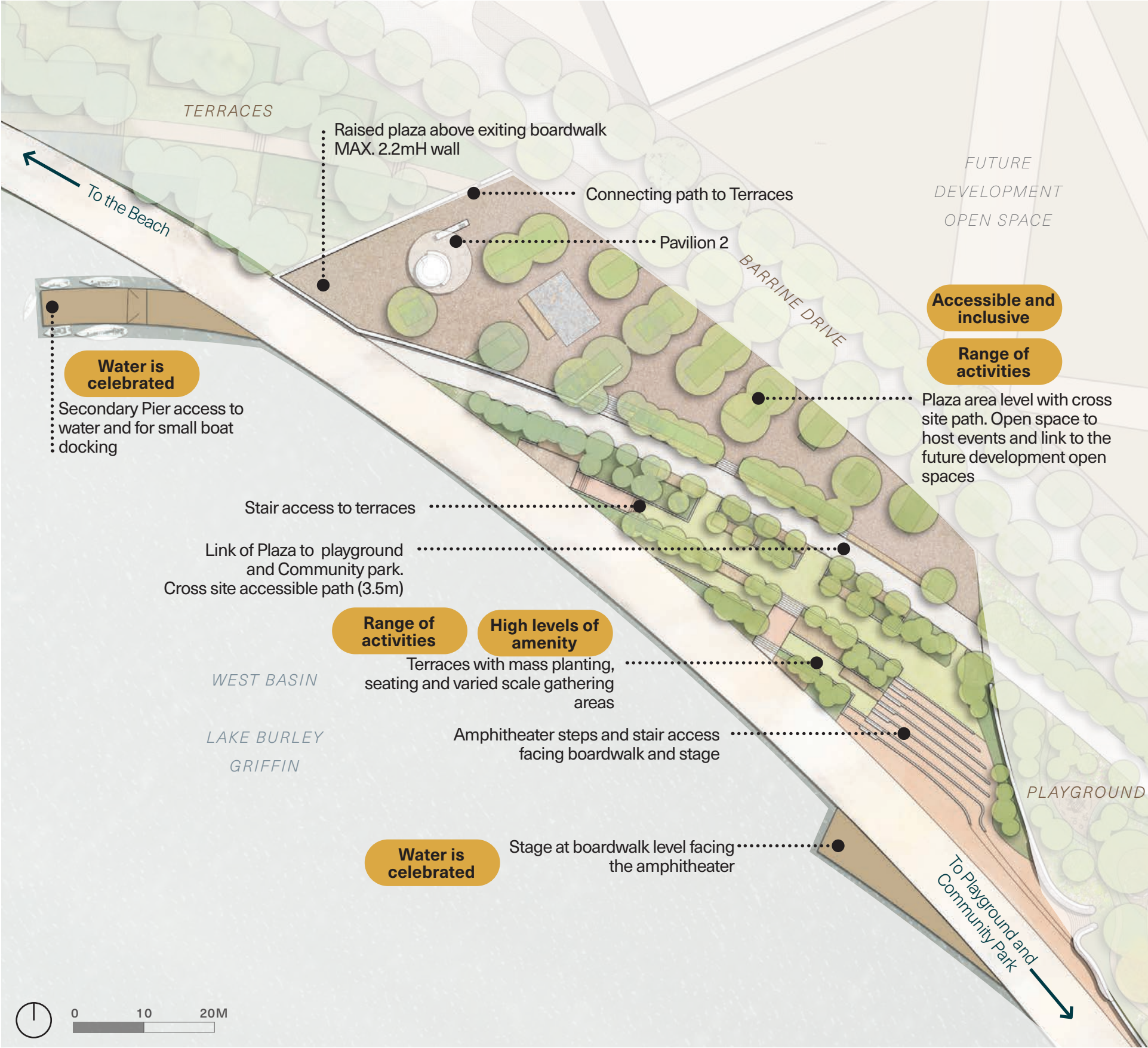
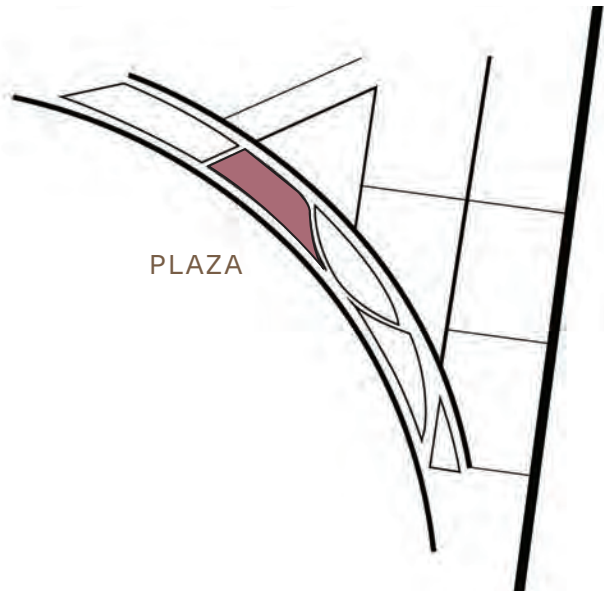
The cultural heart of the waterfront. Green terraces form an amphitheater where you can sit and take in the views across the lake or be part of an event.

Key Areas

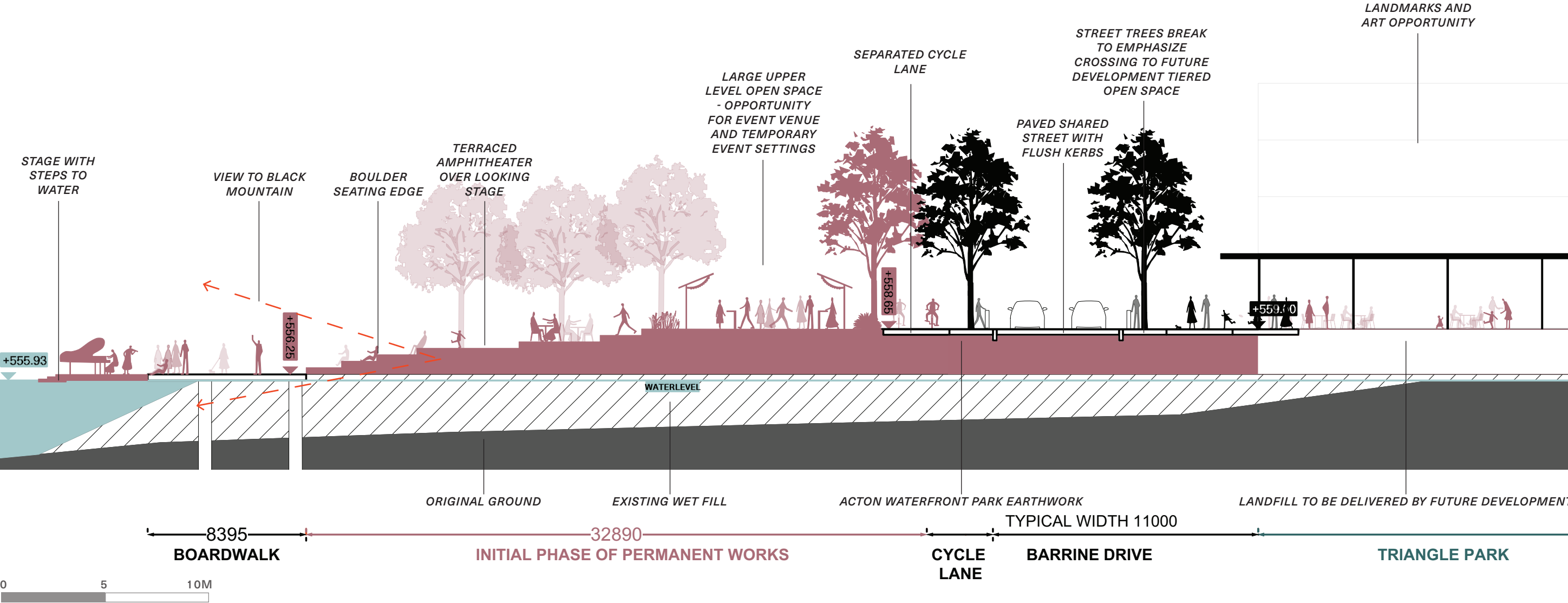
Plaza
Connection between future development and Acton waterfront park. Large shaded plaza to host events and larger groups
Views Out To See The Extent Of Ngunnawal Country

Amphitheater
Seating steps to create an amphitheater. Observation over the Lake but also for events on the boardwalk or stage. Access stairs along amphitheater for direct egress
Texture On The Riser Of The Steps Showing

Terraces
Varied sizes outdoor rooms with mass planting and shade. Gathering areas terraced and overlooking Lake Burley Griffin



Plaza



P41-A



P41-B

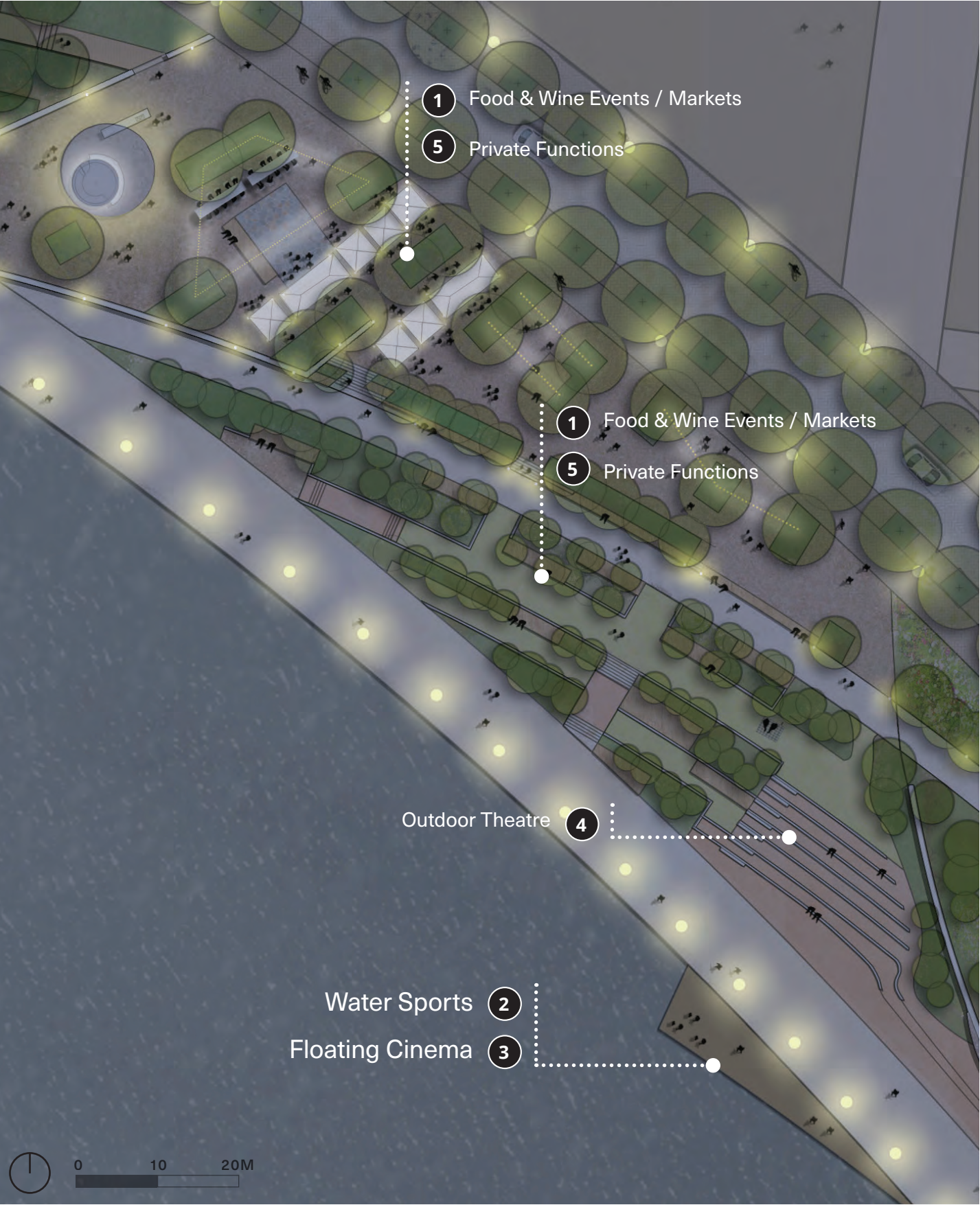


P41-C



P41-D

Plaza- Events



Plaza - Pavilion 2

HIGHLY FLEXIBLE + MULTI-PURPOSE

Designed to accommodate a range of uses and possible programming.

1. Event HQ / Office
2. BBQ Area
3. Fixed Seating
4. Fixed Table
5. Fixed Stools

DISTINCT + MEMORABLE

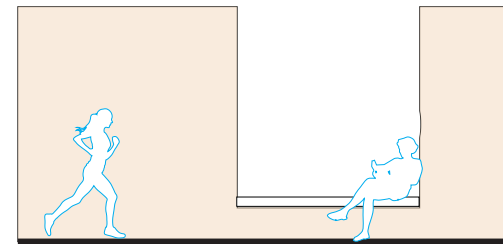
Legible with the landscape. A meeting place for the whole community.

CONTEXTUAL FIT

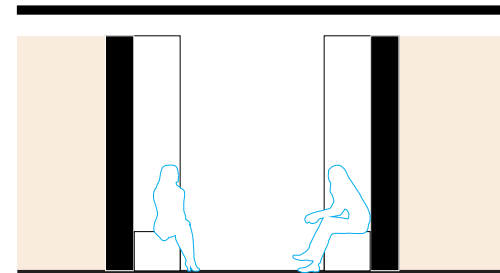
Designed for this specific place and related to its story. Materials selected with meaning and purpose.

COUNTRY NARRATIVES

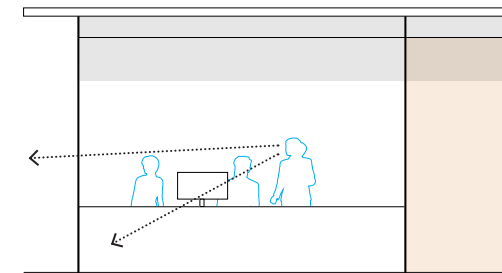
- Overlooking Acton Beach - the extent of Ngunnawal Country
- Ecological patterns to soffit
- Rammed Earth elements



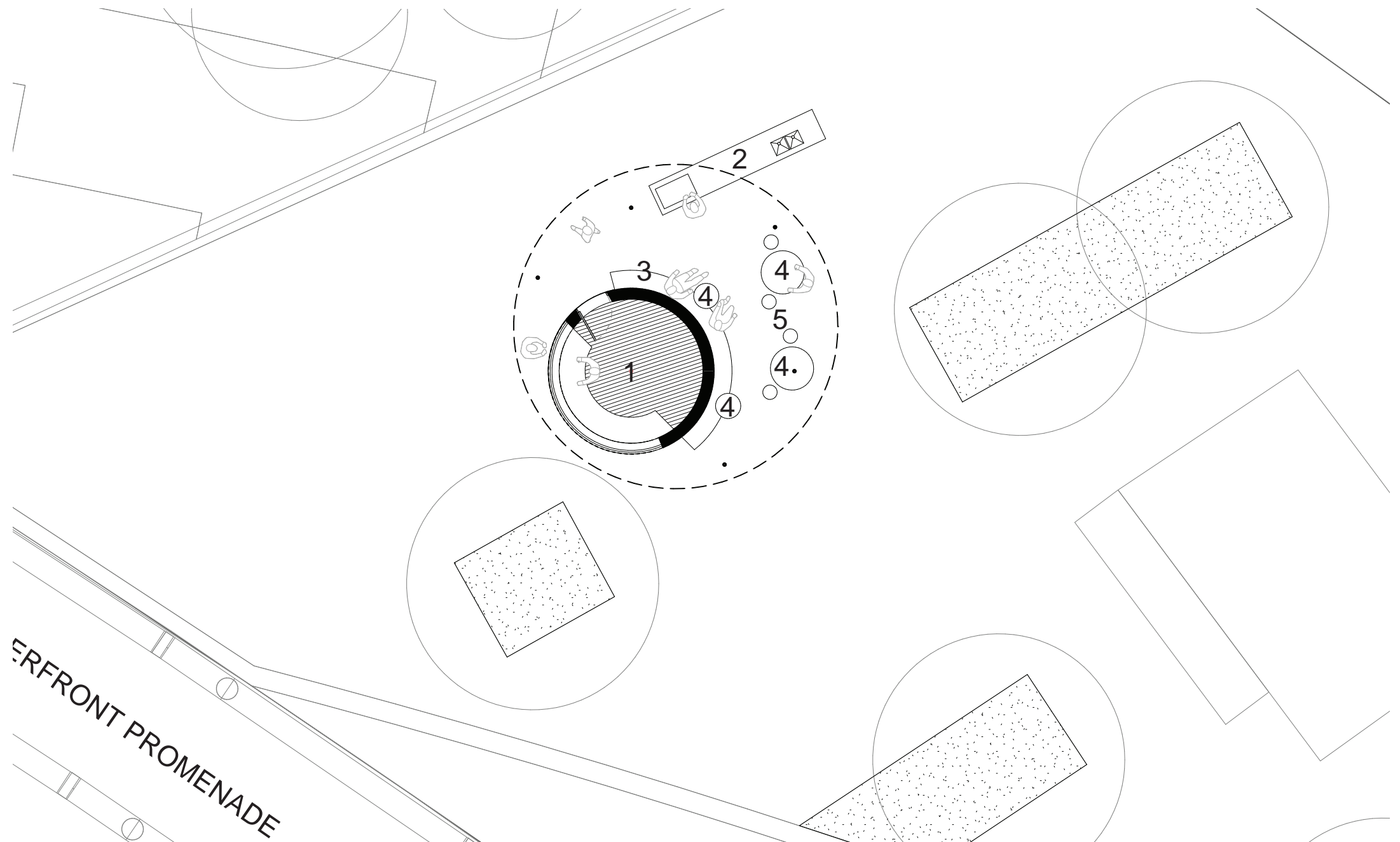
PLACES FOR REST AND REFUGE



CASUAL MEETING WITH SHELTER



LARGE EVENT HQ / OFFICE



Plaza



Terraces

A quiet place to get away and lose yourself in nature from the eucalyptus canopy down to reed beds in the lake . A place to observe the birds and animals of Ngunnawal country.

Key Areas

Wetlands

Riparian planting, Habitat for Fauna

Granite boulders incorporated into ephemeral waterfall

Acknowledgment of species: cod, platypus, yellow belly, crayfish, yabbies

Fish trap motif (rock fish traps) Use of indigofera australis to share story about that plant being used to stun or kill fish

Planted Terraces

Tree grove and mass planted terraces. Terraced with boulders, walls and slopes

Native planting used for River communities

Outdoor rooms

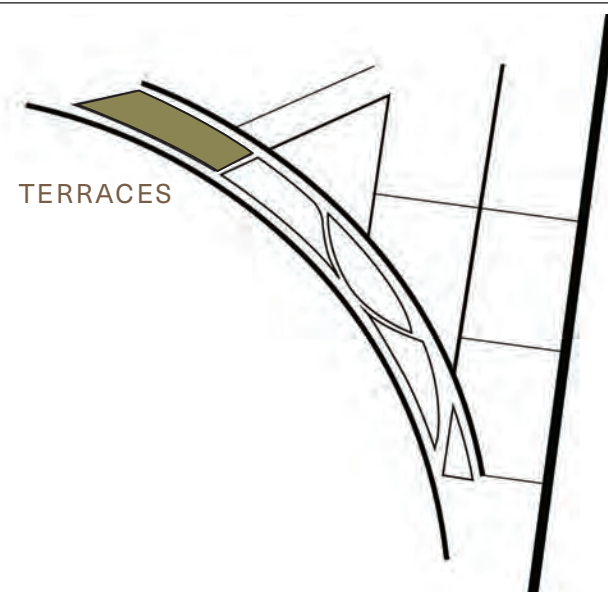
Varied sizes outdoor rooms with mass planting and shade. Gathering areas terraced and overlooking Lake Burley Griffin

Access path and trails

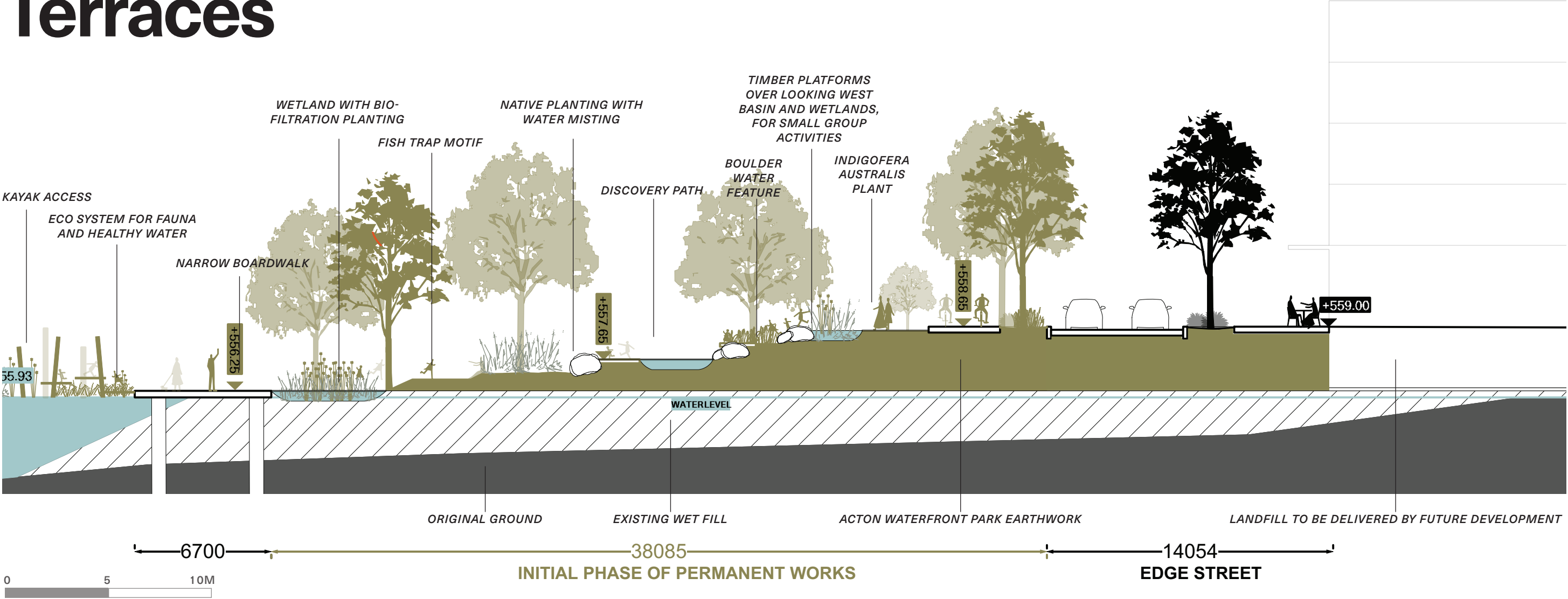
Access stairs and lookouts from the plaza to the existing boardwalk

Viewing Deck

Pier amongst riparian planting



Terraces



P45-A



P45-B



P45-C



P45-D

Terraces



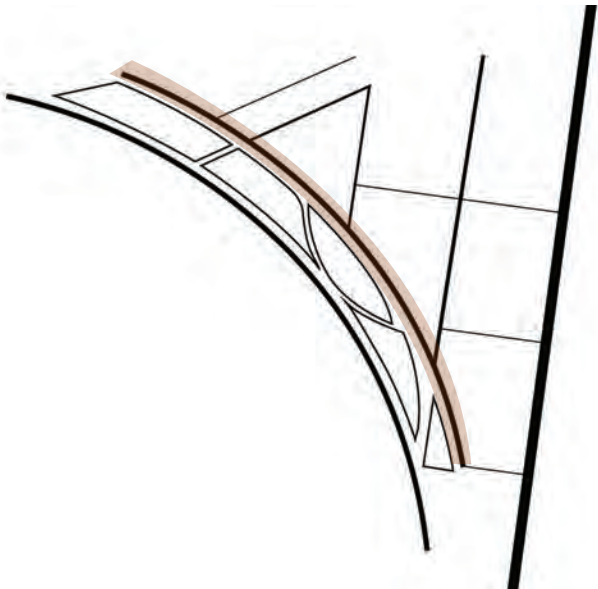
Barrine Drive

The movement spine of the precinct . A treelined shared parkway with feature paving, informal plantings and a commuter cycleway. Lined with footpath dining this “street within a park” integrates the waterfront with the development area.



Typical Street Typologies

- STREET TYPE A
- STREET TYPE B
- STREET TYPE C

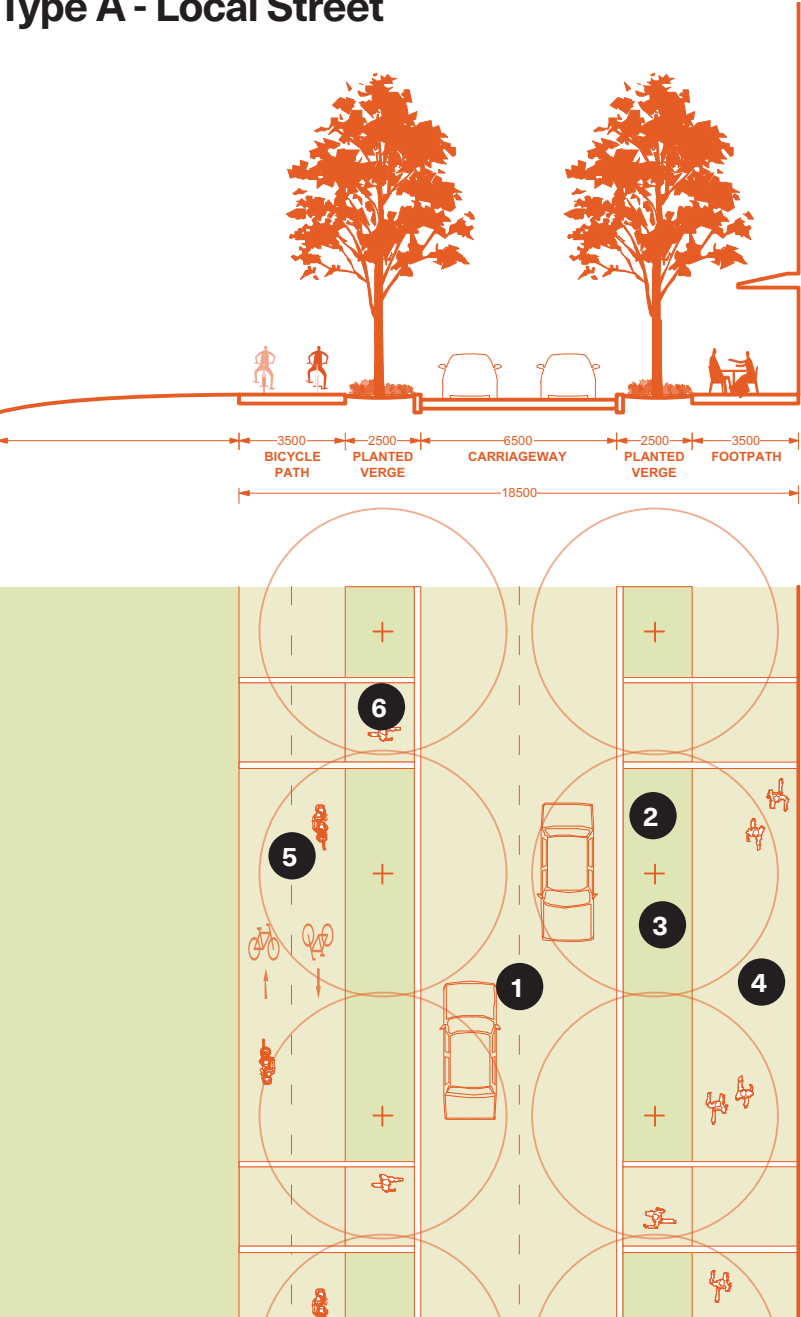


P47-A

Barrine Drive

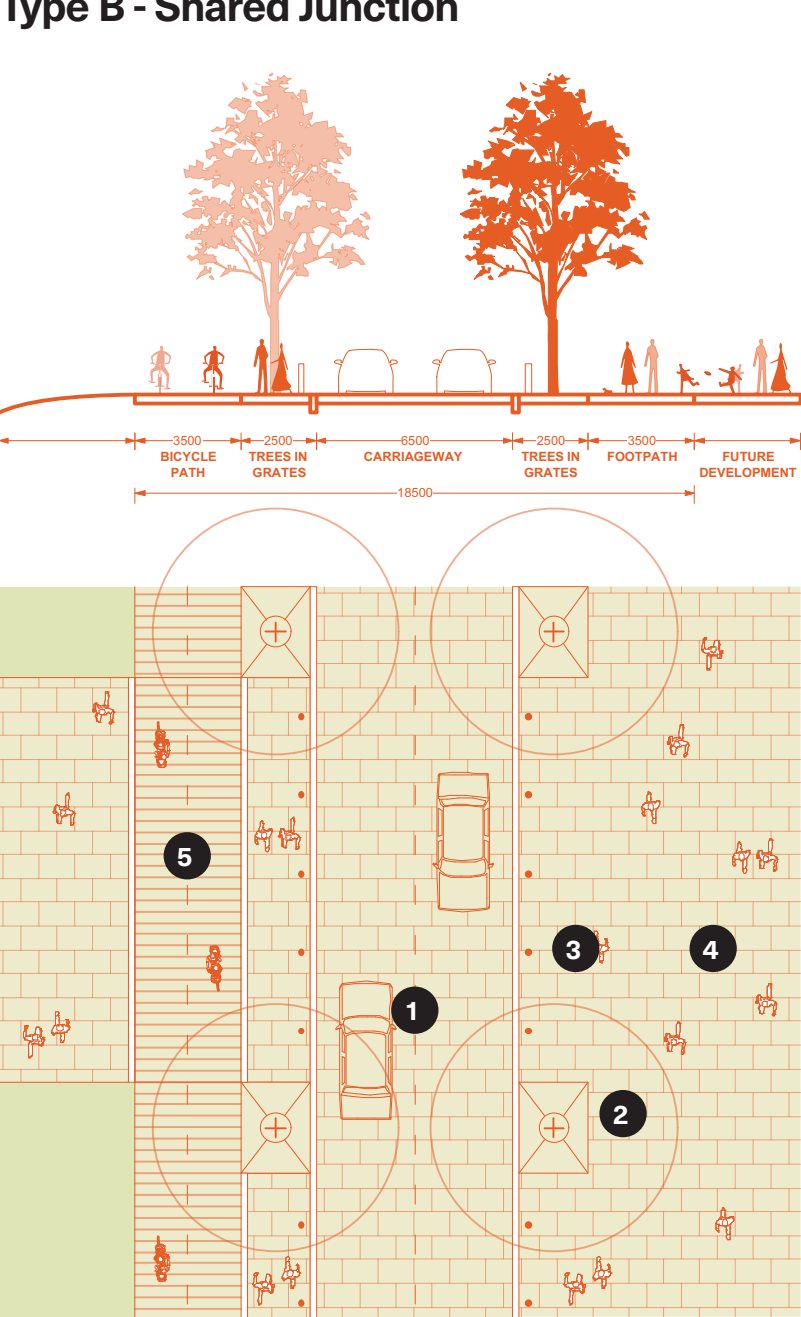
Note: Material finishes and size key to a functional shared street design. Planting, trees and banding is strategically placed to allow street function and priorities shared movement of vehicles, cyclists and pedestrians.

Type A - Local Street



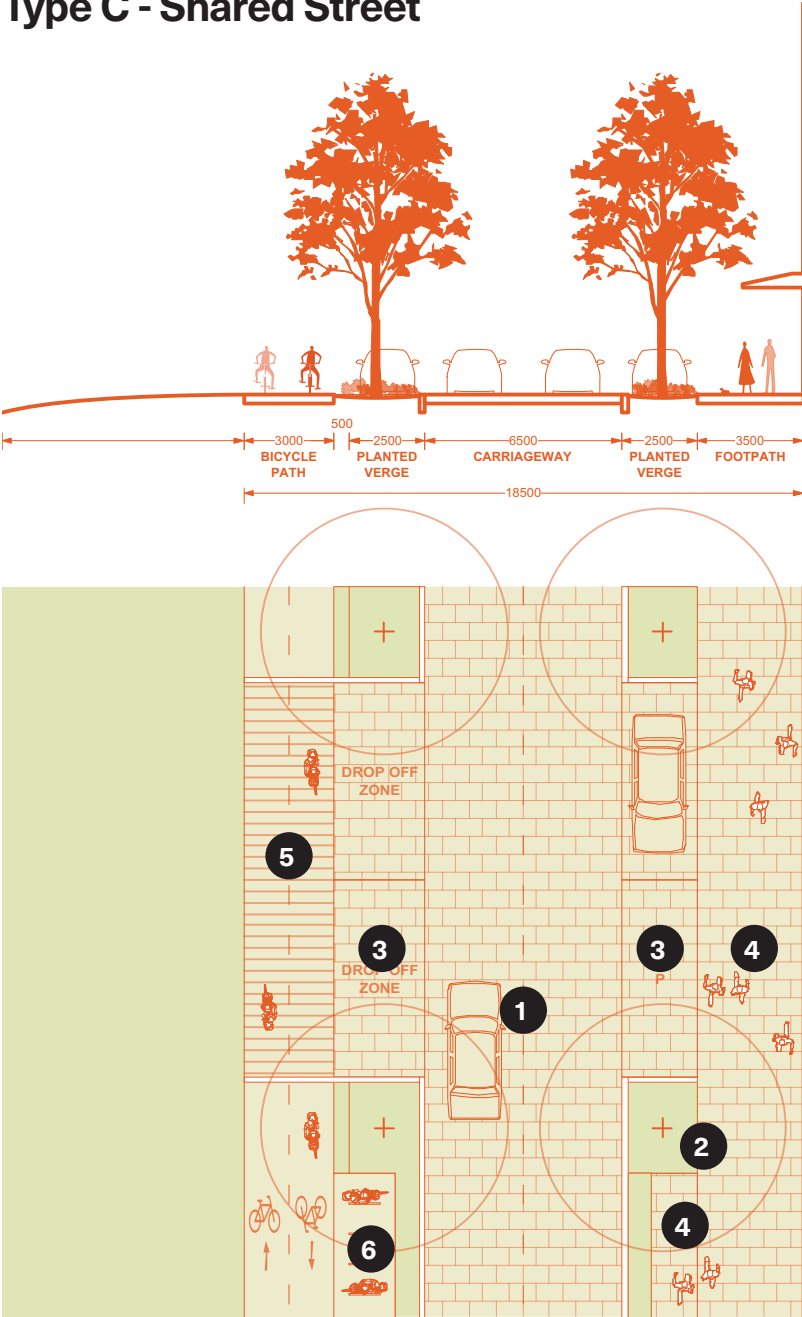
- 1. TWO WAY TRAFFIC WITH STAND UP KERB
- 2. REGULAR STREET TREE PLANTING - CLEAR TRUNK
- 3. MASS PLANTING EDGE - LOW
- 4. FOOTPATH - ACTIVATED BY MULTI-USE GROUND FLOOR
- 5. TWO WAY SEPERATED CYCLEWAY WITH OCCASIONAL BANDING FOR KEY PEDESTRIAN CROSSINGS
- 6. PEDESTRIAN ACCESS

Type B - Shared Junction



- 1. TWO WAY TRAFFIC WITH FLUSH KERB - FEATURE SMOOTH ACCESSIBLE PAVING
 - 2. OCCASIONAL STREET TREE PLANTING - CLEAR TRUNK IN GRATES
 - 3. TRAFFIC MITIGATION - BOLLARD, PLANTER, SEAT
 - 4. FOOTPATH - ACTIVATED BY MULTI-USE GROUND FLOOR
 - 5. TWO WAY SEPERATED CYCLEWAY WITH BANDING FOR PEDESTRIAN PRIORITY
- NOTE: RAISED TRANSITION FROM LOCAL STREET WITH REMOVAL OF KERBS

Type C - Shared Street



- 1. TWO WAY TRAFFIC WITH FLUSH KERB - FEATURE TEXTURED PAVING TO ASSIST WITH RETAINING SLOW SPEED
- 2. REGULAR STREET TREE PLANTING - CLEAR TRUNK IN MASS PLANTING
- 3. PARKING SPOTS OR DROP OF ZONE
- 4. FOOTPATH - ACTIVATED BY PLAZA AND INTERSECTION
- 5. TWO WAY SEPERATED CYCLEWAY WITH OCCASIONAL BANDING FOR PEDESTRIAN CROSSING
- 6. BIKE PARKING AND FACILITIES

Project Staging - Stage 1A_Bulk Earthworks

The first stage of creating the park is to bring in soil and create an embankment from Barrine Drive to the boardwalk. This will take up to two years to settle and compact before any structural work can take place.

Over this time there are many things we can do to make the park a beautiful place and get the structure in place.

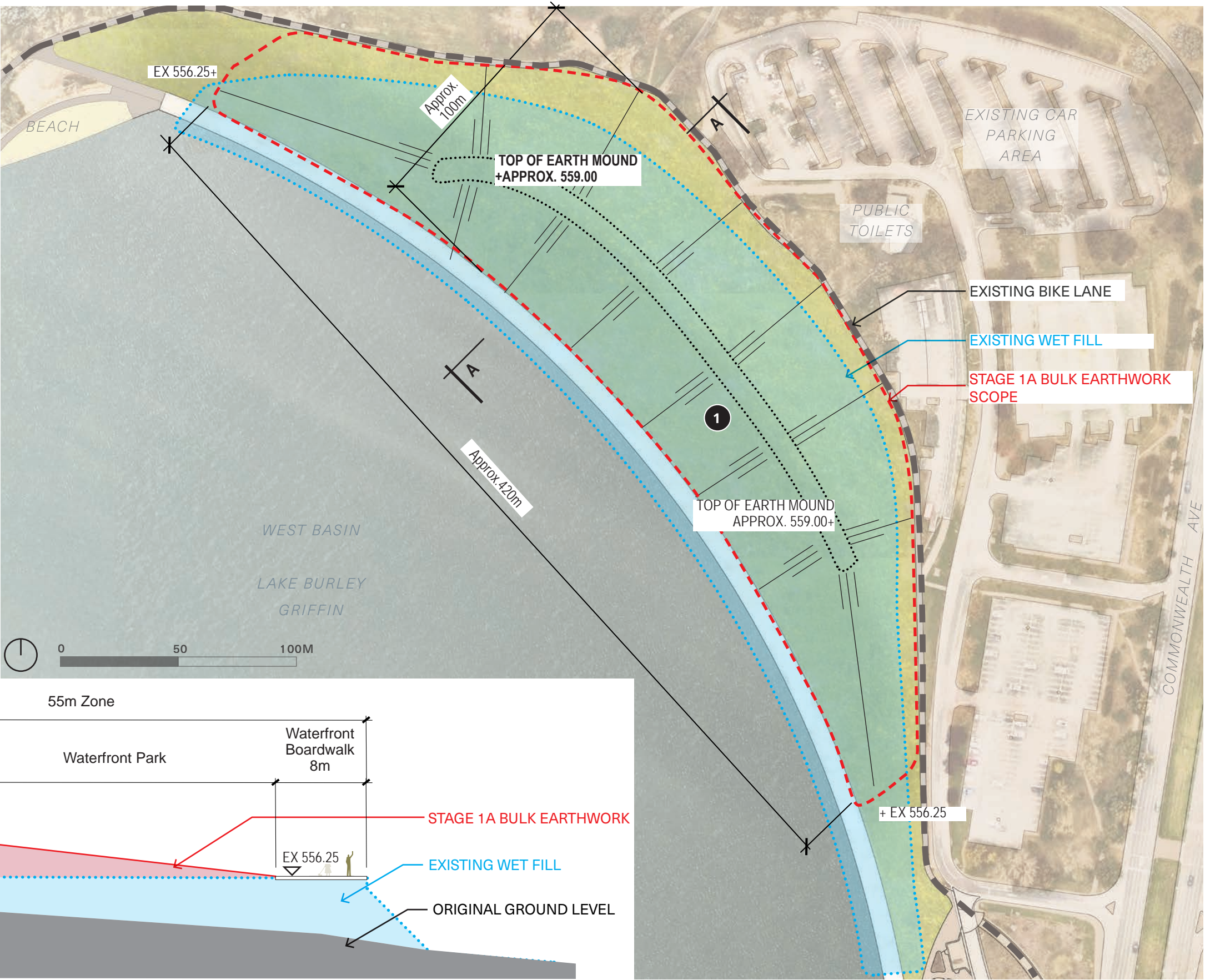
Some ideas include

- A native dry land meadow
- Informal pathways to provide access through the meanwhile park
- Low key nature play using logs and rocks
- Pop temporary events

STAGE 1A _ 2024

- 1

Bulk Earthwork with Native Dry Land Meadows Treatment



Project Staging - Stage 1B

Once the soil has settled the first section to be delivered will be the Community park , Play space and the pedestrian arc

STAGE 1B _ 2025

- 1 DDA Compliant Path - Connects Lightrail Stage 2 Stop
- 2 DDA Compliant Pedestrian / Emergency Vehicle links from Existing Car Park and Public Toilet
- 3 Community Park - DDA Compliant Path, Lawn, Hard Paved Open Spaces, Shade Structures, BBQ, Picnic Settings, Table Tennis, Terraces, Vegetation.
- 4 Playspace - DDA Compliant Path, Waterplay, Sandpit, Play Tower, Playground equipment, Lawn, Yarning Circle, Vegetation, Pavilion with Public Toilets & Changing Rooms



Project Staging - Stage 2

STAGE 2- Ten Years After Stage 1B

- | | |
|---|--|
| 1 | Arrival - DDA Compliant Pedestrian Street, Pavilion with Public Toilets, Cafe, Ceremonial Fire Pit, Gardens |
| 2 | Upper Plaza - Raised Flat Space with Flush Access to Barrine Drive, Tree Matrix, Seating Furniture, Pavilion with Office Space |
| 3 | Lower Plaza - DDA Compliant Path, Amphitheater, Hard Paved / Turfed / Vegetated Terraces, Seating Furniture |
| 4 | Terraces - Stormwater Bio-filtration Terraces, Native Grassland, Marshland, Boardwalk, Seating Furniture |
| 5 | Pier - Jetty for Large Boats (Cruise Boats for Example), Deck for Water Sports |
| 6 | Waterfront Stage - Deck for Multiple Activities & Water Sports |
| 7 | Secondary Pier - Mooring Facility for Small Boats (Sailing Boats for Example), Boardwalk for spectating / fishing |
| 8 | Viewing Deck - Spectating spot on Events Held at Adjacent Beach, Fishing |



Stage 1B

STAGE 1B _ 2025

1	Arc Path - DDA Compliant Pedestrian / Emergency Vehicle link Through the Park
2	Raised Garden Beds - Timber Deck, Seating Turf
3	Kickabout Turf
4	Terraced Gather Areas - BBQ, Picnic Settings, Table Tennis & Shelters
5	Retaining Wall Maximum 1.7m above Existing Boardwalk
6	Water Play - Interactive Water Play, Hidden Cave, Geology Explore Play & Feature Play Tower
7	Adventure Play - Local Fauna Tracks, Gunyah Camping & Yarning Circle
8	Pavilion 3 - Accessible Toilets & Change Room
9	Mass Planting & Tree Planting
10	DDA Compliant Pedestrian / Emergency Vehicle links from Existing Car Park and Public Toilets
11	Native Dry Land Meadows



HAVE YOUR SAY & NEXT STEPS

How to get involved?

The ACT Government is sharing the latest designs for the public spaces and park at the Acton Waterfront and a plan for the future development of the precinct. We are building on the community feedback that has shaped the Acton Waterfront for the past two decades.

We want to understand what is important to you about the Acton Waterfront and ensure our planning considers place-led principles for the activation of spaces, required amenity and connectivity for future residents.

We will be popping up at Garema Place on Friday 18 November and Henry Rolland Park on Saturday 19 November, weather permitting.

You can also visit the Acton Waterfront Yoursay page for more information and share your views on these important projects. You can also RSVP to attend a community workshop to discuss the latest designs. (<https://yoursayconversations.act.gov.au/acton-waterfront>)

We encourage you to share your feedback and look forward to hearing from you. We welcome feedback until Monday 12 December 2022.



Precedent Images References

Page 32		
P32-A Pier	Floorworks- Geneva, Switzerland Agence Ter	https://landezine.com/floorworks-agence-ter-landscape-architecture/
P32-B Pavilion	Pavilion 1 render, Australia Stewart Architecture	
P32-C Garden	Floorworks, Switzerland Divisare	https://divisare.com/projects/190847-agence-ter-floorworks
P32-D Pedestrian Avenue	The Place de la République, France TVK	https://divisare.com/projects/235150-tvk-clement-guillaume-place-de-la-republique
P32-E Seating Area	Minster Quarter Development Framework, UK Borough Council	https://images.reading.gov.uk/2019/12/Minster_Quarter_Area_Development_Framework_Part_2.pdf
Page 33		
P33-1 Dining Event	The Long Table at Shorncliffe Pier, QLD	https://www.mustdobrisbane.com/whats-on/long-table-shorncliffe-pier
P33-2 Ceremony	Smoking Ceremony at Elizabeth Quarry with Walter Mcguire from Go Cultural, WA	https://visitperth.com/blog/aboriginal-ceremonies
P33-3 Education Program	Bush Tucker Garden at National Arboretum, ACT	https://www.nationalarboretum.act.gov.au/living-collections/step/bushtucker-garden
P33-4 Markets	Night Market at Downtown Pittsburgh, USA	https://www.pghcitypaper.com/pittsburgh/saturday-night-market-to-return-to-downtown-pittsburgh-and-run-through-october/Content?oid=19666928
P33-5 Street Art performance	Buskers in Rundle Mall, SA	https://www.rundlemall.com/visit/things-to-do/buskers-in-rundle-mall
P33-6 Water Sports	Kayaking at Port Washington, USA	https://patch.com/new-york/portwashington/best-kayaking-launch-sites-in-port-washington
Page 35		
P35-A Access to water	Telford Town Waterfront, UK Gillespies	https://www.gillespies.co.uk/projects/south-water-one
P35-B Terrace seating	Fareground, USA dwg.	https://landezine.com/fareground-by-dwg/
P35-C Planted buffer	Moss Rock Garden, USA Ground Studio	http://groundstudio.com/projects/moss/

P35-D Tree lined path	Royal Botanic Gardens, VIC	https://www.rbg.vic.gov.au/media/p3ypwopp/cranbourne_royal_botanic_gardens_victoria_access_key-1.pdf
P35-E Turfed play area	Belo Center, USA Ten Eyck Landscape Architecure	https://www.landscapeperformance.org/case-study-briefs/belo-center
Page 38		
P38-A Waterplay	Darling Quarter, NSW ASPECT Studios	https://www.aspect-studios.com/au/projects/darling-quarter
P38-B Landform Play	Yagan Square, WA ASPECT Studios	https://www.aspect-studios.com/au/projects/yagan-square
P38-C Play for all age groups	‘Salyut’ Playground, Russia Gorky Park	http://afa-group.ru/salut/
P38-D Feature Play Tower	Ian Potter Children’s Wild Play, NSW ASPECT Studios	https://www.aspect-studios.com/au/projects/ian-potter-wildplay
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P41-A Access to water	Karanga Plaza, New Zealand Architectus	https://architectus.co.nz/work/karanga-plaza-wynyard-quarter/
P41-B Bleacher & Stairs	Soffolk Univerysity Roemer Plaza, USA kmdg	https://www.klopfermartin.com/projects/suffolk-university-roemer-plaza
P41-C Culture Narrative Interpretation	National Aquarium, USA Rhodeside & harwell	https://worldlandscapearchitect.com/national-aquarium-in-baltimore-baltimore-usa-rhodeside-harwell/
P41-D Public Recreation	Darling Quarter, NSW ASPECT Studios	https://www.aspect-studios.com/au/projects/darling-quarter
Page 42		
P42-1 Food & Wine event	Night picnic at Yarra Park, VIC	https://www.melbournegirl.com.au/2017/10/05/taste-of-melbourne/taste-of-melbourne-night-picnic-at-yarra-park/
P42-2 Water sports	Sailing Club	http://www.gaffrigsailinginwa.org/oga-of-wa-blog
P42-3 Floating Cinema	Floating Cinema, France	https://www.sortiraparis.com/actualites/a-paris/articles/223239-le-cinema-sur-l-eau-de-paris-plages-photos-video
P42-4 Amphitheater Performing	Outdoor Concert, USA	https://twitter.com/iubloomington/status/1319372470936363015

P42-5		
Private Functions	A Garden Wedding	https://www.stylemepretty.com/vault/

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P45-A Viewing Deck	Jardins Des River, Belgium Studio BASTA	https://www.studiobasta.be/projecten/kleinschalig-buurtgroen/jardins-des-rives
P45-B Seating	paperbark Forest Boardwalk, QLD	https://www.aussiebushwalking.com/qld/central-qld/paperbark-forest-boardwalk
P45-C WSUD Terraces	Ian Potter Children's Wild Play, NSW ASPECT Studios	https://www.aspect-studios.com/au/projects/ian-potter-wildplay
P45-D Wetland Boardwalk	Remiseparken, Denmark BOGL	https://landezine.com/remiseparken/

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P47-A Shared Junction	New Road, UK Gehl Architects	https://landezine.com/new-road-by-landscape-projects-and-gehl-architects/
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THANK YOU
DHJAN YIMABA